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2020

Guide to the Melba Liston Collection

Columbia College Chicago

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CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Melba Liston Collection, 1941-1999

EXTENT

44 boxes, 81.6 linear feet

COLLECTION SUMMARY

The Melba Liston Collection primarily documents her careers as arranger, composer, and educator rather than her accomplishments as a trombonist. It contains lead sheets to her own and other people's compositions and manuscript scores of many of her arrangements for Duke Ellington, Dizzy Gillespie, Clark Terry, and Mary Lou Williams, among others. One extensive series contains numerous arrangements for Randy Weston, and her late computer scores for him are also present.

PROCESSING INFORMATION

The collection was processed, and a finding aid created, by Kristin McGee in 2000 and the finding aid was updated by Laurie Lee Moses in 2010 and Heidi Marshall in 2020.

BIOGRAPHICAL NOTE

Melba Liston was a jazz composer, arranger, and performer born in 1926. She was a trombonist during an era (1942–1985) when few women played brass instruments and even fewer toured with jazz bands. She played in the bands of several important jazz musicians, including Count Basie, Dexter Gordon, Dizzy Gillespie, Charles Mingus, Randy Weston, and Quincy Jones. Liston had an active career as an arranger for important jazz composers as well as popular music record labels. She also worked with youth orchestras in the troubled neighborhood of Watts, California, leaving the United States to teach at the Jamaica Institute of Music for six years (1973–1979). After suffering a stroke in 1985 that left her paralyzed, she continued to arrange using a computer through the 1990s until her death in 1999.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Melba Liston Collection primarily documents her careers as arranger, composer, and educator rather than her accomplishments as a trombonist. It contains lead sheets to her own and other people's compositions and manuscript scores of many of her arrangements. One extensive series contains numerous arrangements for Randy Weston, and her late computer scores for him are also present.

Liston's career as an arranger for recording companies—especially Motown—and for performers such as Marvin Gaye, Ruth Brown, Gloria Lynne, and others, is highlighted in most jazz reference books. Arrangements for performers can be found among her scores, although details about the specific arrangements are often cryptic. Also included in her score collection are musical arrangements and lead sheets dating from her years spent as an educator in Jamaica, although once again, related documentation is sparse or lacking. Performers will find her scores and lead sheets useful. Potential biographers will find it necessary to rely on secondary sources and interviews to place her music in its historical context.

ARRANGEMENT

The Liston music is inventoried into three series arranged in alphabetical order and reflects the organization of her scores as they were originally received:

- 1) Lead Sheets
 - a. collections of lead sheets and song books, including music from the theatrical productions *The Black Mikado* and *The Dread Mikado*.
- 2) Scores and arrangements and transcriptions.
 - a. arrangements from gig books
 - b. her works for individual musicians arranged alphabetically
 - c. scores and arrangements by other composers
- 3) Lyric sheets and miscellaneous fragments

Liston often kept separate files of scores of arrangements done for individuals. To preserve the original organization of the materials, these scores are filed by the name of the individual at the end of Series II. Often more than one arrangement for a song title exists. In those cases the versions have been distinguished by key or instrumentation. Liston's cryptic titles have been transcribed as they are found on the scores.

Many of Liston's scores have names of either performers or composers on the back of the manuscript's final page. If so, names have been inserted alongside the title entry, in spite of ambiguities concerning composer versus performer status; the individuals also may have been both. Most arrangements have been orchestrated by Ms. Liston for specific performers at their request. For example, she arranged several songs composed by Rogers Simon for a recording by Marvin Gaye. Other arrangements for performers were done for a event in which the performer was featured, such as Milt Jackson. Usually there are no programs to confirm this, but notes written on either the manuscript or the original folders containing these scores suggest a live performance, i.e. "for Milt Jackson date." In some instances, the performer has also composed the tune, with the arrangement commissioned from Liston.

Some of the scores contain markings in the upper left-hand corner, e.g. "II, #70". However, these scores were not originally grouped together. The relative consistency of

such markings suggests scenes from a theatrical production or perhaps reel divisions(?) on a film. Likewise, these markings have been inserted in the inventory next to the title entries. Other scores for similar genres (theatre) are more clearly marked, as with “The Dread Mikado” and “Smile Orange.” For these arrangements, scores and parts have been grouped together under one entry in the inventory.

Upon arrival, this collection contained a group of folders containing parts for a single instrument. It is assumed that these “part books” reflect particular gigs and/or band formations. Some are clearly from Liston’s Far East tour in the late 1980s; others seem to be from a Clark Terry date. For some of these songs the collection contains only the parts without scores, and they have therefore been placed by title in a separate series, “Arrangements from Gig Books.” When parts from the separate gig books could be reunited with the corresponding scores, they have been inventoried in the “Scores and Arrangements” series, with a notation that they were found in the separate folders. Most of these part book arrangements were numbered for a “book.” The numbering of these charts has also been entered next to the title in the “Scores and Arrangements” section and in the “Gig Books” section. There is a separate listing of songs by number as they were originally grouped in the part books included in the section “Liston Notes from Gig Books.” Finally, arrangements and scores given to Liston by other composers have been grouped at the end of the collection.

RELATED MATERIALS

Randy Weston/Juanita Smith donation of recorded lectures about Melba Liston – digital format- available for research at CBMR.

[Melba Liston](#), Jazz Oral History Program, NEA Jazz Master interview, with [transcription](#), 1996.

ACQUISITION SOURCE

Donated by Thelma Stattion, 1999.

SUBJECT HEADINGS

Jazz-lead sheets, African American women composers, African-American composers, Music, Scores

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

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PREFERRED CITATION

The Melba Liston Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

MELBA LISTON INVENTORY:

Series I, Box 1: Lead sheets

The #1 Broadway Local. Darlene Gist. Vocal lead sheet with chord changes. Photocopy.

1st Moves. See: First Moves.

25 1/2 Daze. Sarah Casey, c1962. Piano score: two copies. Photoreproduction of manuscript.

A Love Story. Melba Liston, c1962. Piano score: photoreproduction.

Africa Must Be Free. Vocal lead sheets (clipped together): manuscript. Also, Bad Intention, Music From My Heart, Got to Leave This Place, Christopher, Africa Awaiting and Baptism.

African Nights. Big Black. Lead sheet: manuscript.

After Twelve. Melody lead sheet with chord changes. Photocopy.

Airegin. Piano/bass score with solo trumpet/tenor voice and chord changes. Manuscript.

Alfie. Burt Bacharach. Vocal/piano score: photocopy. Published by Famous Music Corporation.

Note: found in Clifford Jordan folder.

All Deliberate Speed. c1965. Piano score: photocopy of manuscript. Parts: tenor, trumpet, trombone and bass. See also Series II, Scores.

All Night Till Daylight. Lead sheet: manuscript. "Dance This Festival" lead sheet on verso. Manuscript.

All That I Ask. Vocal lead sheet with chord changes. Manuscript.

All Too Soon. Trombone part: manuscript.

Alone With Love. Eubie Blake. Vocal/piano score: manuscript.

Ask Not. Rogers Simon. Vocal lead sheet: manuscript.

Autumn Leaves. Solo transcription? Manuscript. Also, piano score with chord changes: manuscript.

Babe's Blues. Score: manuscript. Scored for alto, tenor, trombone with chord changes.

Baby Ann. Frank Foster. Guitar part: manuscript.

Baby Girl. Larry Ridley, c1976. Instrumental lead sheet: photocopy.

Babylon Grave Stone. Ras Karbi. Vocal lead sheet: manuscript.

Barcarolle. Lead sheet with chord changes: manuscript.

Be Mine. Chord progression lead sheet: manuscript.

Bemsha Swing. Lead sheet with chord changes. Photocopy.

Billie's Blues. Gloria Coleman. See: Coleman lead sheets.

Series I: Box 1: Lead sheets, continued

Black Pearl. Lead sheet with chord changes: manuscript and copies.

The Black Rose. Melody/bass lead sheet. Manuscript.

Blue. Bobby Shew, arr. Malpede, c1991. Lyrics by Clora Byrant. Vocal score for soprano, alto, tenor and bass. Published Neil A. Kjos Co.

Blue Thoughts. Eubie Blake. Piano score.

The Blues. Duke Ellington. Vocal lead sheet: manuscript. Two melody bass lead sheets: manuscript. Lyric sheet. See also: The Metronomes (Scores and Arrangements for)

The Blues. (I. GM). Melody/bass lead sheet: one manuscript and two photocopies. Also, bass part of same arrangement. Manuscript. See also: Scores and Arrangements.

The Blues (II. miscellaneous). Two incomplete piano scores, one unidentified score and random parts: flugel horn and French horn. Manuscript.

Blues, Why Don't You Let Me Alone. Eubie Blake. Vocal/piano score: manuscript.

Bluesette. Jean Thielemans. Vocal lead sheet: photocopy.

Boardwalk. Clark Terry. Lead sheet: two copies. Photoreproduction of manuscript.

Bossa Nova. Lead sheet with chord progression: manuscript. Also, 8 measures of possibly unrelated tenor part.

Bridge Over Troubled Water. Paul Simon, c1969. Vocal/piano score: photocopy.

Note: found in Clifford Jordan folder.

Brown Baby. Jon Lucien and Melba Liston, c1967. Vocal lead sheet with chord changes. Photocopy

By Myself. Piano score with chord changes. Lead sheets: two instrumental parts with chord changes. Lyrics on verso. Also, lyrics for "Memry" on verso. Manuscript.

By The Sweat of Your Brow. Eubie Blake. Vocal/piano score: manuscript.

Can't We Be Friends. Al Grey, arr. Melba Liston. Bass and piano lead sheets with chord changes. Manuscript.

Cecilia. Bud Powell. Lead sheet: manuscript.

Chegance. Jon Lucien. Piano score with chord changes. Manuscript.

Chelsea Bridge. Piano score with chord changes. Manuscript.

Chloe. Trombone, piano and bass lead sheets with chord changes. Melody/bass lead sheet: manuscript. Also, solo transcription in bass clef. See: Scores and Arrangements.

Chrissie. Mekiel Benkenbe (?), c1980. Instrumental part. Photocopy.

Christmas Cheer. Wilbur Brown. Piano lead sheet: photocopy.

Series I: Box 1: Lead sheets, continued

Christmas Song. Melody/bass lead sheet with chord changes. Manuscript.

Closer I Get to You. Chord progression lead sheet. Manuscript.

A Coat of Laughter. Melba Liston, c1966. Piano/vocal score, piano/melody score and pages 3 and 4 of piano score. Also, melody part in DbM. Manuscript and copies of manuscript. Also, Lyric sheet.

Cobi. Walter Bishop, c1983. Vocal lead sheet: published.

Come Here My Love. Gloria Coleman. See: Coleman lead sheets.

Come Holy Spirit - Praise. Fragment of a four part score. Scoring unidentified. Manuscript.

Note: Was probably grouped with Mary Lou Williams scores.

Come On. Lead sheet with chord changes only. Manuscript.

Come Sunday. Duke Ellington. Lead sheets: piano and bass with chord changes, trumpet, tenor and other unidentified part. Manuscript. See also: Scores and Arrangements.

Common Touch. Melody lead sheet: manuscript.

Concerto for the Time Being. Jon Lucien. Lead sheet with chord changes.

Congratulations. Vocal lead sheet with chord changes. Photocopy.

Couldn't Laugh. Lead sheet with chord changes: manuscript. Perhaps incomplete.

Cut 'n Dry. Titus Turner, c1962. Two melody parts without chord changes. Also, melody for Gechie Folk and Tiberious on same manuscript.

Cutie. Sonny Rollins, c1958. Lead sheet with chord changes. Photoreproduction of manuscript.

Daahoud. Chord progression lead sheet. Manuscript.

Dance This Festival. See: All Night Till Daylight.

Danny Boy. Part: piano. Lyrics included. Manuscript.

Dat Dere. Bobby Timmons. Melody lead sheet: manuscript. See also: Scores and Arrangements.

Dat's You. Clive Zanda? Melody/bass lead sheet. Manuscript. (was grouped with Transition and Why Not lead sheets) See also: Scores and Arrangements.

Dear Ole Deedee. Lead sheet: manuscript.

Dedicated to You. Lead sheet: manuscript.

Deep River. Chord progression lead sheet. Manuscript. See: scores and arrangements.

Del Sasser. Sam Jones. Lead sheet with chord changes. Photoreproduction.

Dixie Moon. Eubie Blake. Vocal/piano score: manuscript.

Series I: Box 1: Lead sheets, continued

Diz the Wiz. Clora Bryant, c1977. Lead sheet: photocopy. Lyric sheet of Dizzy and Bird Be-bop Forever.

Don't Bring Me Shame. Bass clef lead sheet with chord changes Photoreproduction.

Don't Make a Play Thing Out of My Heart. Eubie Blake. Vocal/ piano score: Manuscript.

Doodlin'. Instrumental/bass lead sheet: manuscript. Lyric sheet, two copies

Series I, Box 2: Lead sheets, continued

E.J's Secret. Piano lead sheet with chord changes. Photocopy.

E S T. Part: tenor 1, trumpet 1 (from Clark Terry part folder). Manuscript.

Ebonique. Nick Mathis. Chord progression lead sheet. Photocopy.

Ebony Woman. Nick Mathis and Chris White. Chord progression lead sheet and lyric sheet. Photocopies.

Economy Package. c1958. Lead sheet: photocopy of manuscript.

Ela. Lead sheet: manuscript.

Elaine. Jimmy Bunn. Piano score: manuscript.

Elvin 'Elpus. Elvin Jones, c1965. Trumpet, trombone, bari, alto, tenor, and piano/bass lead sheets. Manuscript and photocopies. Also, melody/bass lead sheet: manuscript. See also: scores and arrangements.

Elvin Elpus (Medley). Piano score and cue sheet: manuscript. Medley of Elvin Elpus, Deliberate Speed, Len Sirrah and Now Ain't It.

Everybody Loves Her. Melba Liston, c1962. Lead sheet with chord changes. Photoreproduction of manuscript.

Everything's Everything. Piano/bass lead sheet with chord changes only. Manuscript. Trumpet/tenor lead sheet. Manuscript.

The Eye of the Sparrow. Wendell Logan (Request for arrangements from Oberlin College). Conductor's Guide. Photocopy.

Faces. See: Free as the Wind.

Fanny (You're Not the Kind). Vocal lead sheet: manuscript.

Fascinating Rhythm. Instrumental lead sheet: manuscript.

The Feeling. Wakefield and Taylor. Vocal lead sheet with chord changes. Manuscript.

Festival '73. Vic Reid and Michael Chung. Vocal lead sheet. Parts: sax, trumpet, guitar, bass. Photocopies.

First Moves. Sonny Rollins. Transcription (?): manuscript. Piano part: manuscript.

Flowered Garden. Vocal lead sheet with chord changes. Manuscript.

Follow the Bouncing Ball. Part: flugel horn. Manuscript.

Fool. Leonard Davis. Vocal lead sheet: manuscript.

Forgive Me. M.C. Stewart. Vocal lead sheet with chord changes. Manuscript.

Free As The Wind. Chord progression lead sheet: manuscript and photocopy. Also, Faces lead sheet on verso of manuscript.

Freedom. Patti B. Score fragment: manuscript. Bass lead sheet: photocopy.

Freedom Dance. Eddie Harris. Melody lead sheet (fragment?): manuscript.

From Trane to Trane. Fragment of lead sheet. Manuscript.

The Garden Wall. Melba Liston, c1965. Lead sheet: manuscript and photocopy of manuscript. Also three separate lyric sheets. See also: Scores and Arrangements.

Gayne I, Gayne I-B and Gayne II. Piano score with melody line. Manuscript. See also: Glamann Scores and Arrangements.

Gechie Folk. See: Cut 'n Cry.

Gloria's Blues. Gloria Coleman. See: Coleman lead sheets.

Golden Earrings. Piano score: manuscript.

Gonna Make It This Time. Calvin Arnold, c1971. Vocal lead sheet: photoreproduction.

Good Bait. Lead sheets: tenor, trumpet, bari, guitar, piano and rhythm. Photocopy. Also manuscript lead sheet with chord changes in FM.

Gra-ma's Dance. Melody lead sheet: manuscript. See also: Scores and Arrangements.

Grass. Melody/ bass lead sheet: manuscript. Possibly related to Funky Brown arrangement;

Grass Won't Pay no Mind

Green. Piano score: manuscript.

Green Pastures. Eubie Blake. Vocal/piano score. Manuscript.

Greener Pastures. Charles Greenlee. Lead sheet with chord changes. Photoreproduction of manuscript.

Happy. Guitar and piano lead sheet with chord changes. Manuscript.

Harem. Piano lead sheet: manuscript.

Have You a Love Like Mine? Music by Melba Liston, words by Norman Mapp, c1962. Vocal lead sheet: manuscript and copy. Also, melody/bass lead sheet with chord changes: manuscript.

Series I, Box 2: Lead sheets, continued

Hello to the Season. Gary McFarland, c1963. Vocal lead sheet with chord changes. Photoreproduction.

Help Me Make It. Instrumental lead sheet: manuscript.

Here's to the Girl I Love. Eubie Blake. Vocal/piano score: manuscript.

He's All Mine. See: Coleman lead sheets.

He's Telling Her Things. Rogers. Lead sheet: manuscript. Also, two unidentified lead sheets on same manuscript paper.

Hey Miss Fannie. Lead sheet (3 copies): manuscript. Also, lyric sheet.

Hey! Sunny Red. See: Coleman lead sheets.

Holiday for Strings. Vocal/piano score with chord changes. Manuscript.

Holy Land. Cedar Walton, c1961. Lead sheet with chords changes. Photoreproduction of manuscript.

House of Garcia. Lead sheet with chord changes. Photocopy.

How High Is the Moon. Melody lead sheet: manuscript.

How Sweet It Is. c1966. Piano lead sheet: photocopy of manuscript. See also: Scores and Arrangements.

Huggin' and Muggin'. Eubie Blake, c1937. Vocal/piano score.

I Can't Get You Out of My Mind. Eubie Blake. Vocal/piano score: manuscript.

I Re-a-lize. Unfinished vocal lead sheet. Manuscript. Lyrics incomplete.

I Saw a Flying Saucer. James Moody, c1965. Vocal lead sheet with chord changes. Photoreproduction.

I Want You. Vocal lead sheet: manuscript.

I Was Telling Her About You. Melody/bass lead sheet with chord changes. Photocopy.

I Wish that I Could Believe in Magic. Gary McFarland, c1964. Vocal/piano score with chord changes. Photoreproduction of manuscript.

If Love Is Good To Me. Fred Spielman, c1953. Vocal/piano lead sheet: photocopy.

If You Are But a Dream. Piano score: manuscript.

If You Never Fall in Love With Me. Sam Jones. Vocal lead sheet with chord changes. Photocopy of manuscript.

I'll Be Coming Back. Cy Coleman. Vocal lead sheet with chord changes. Photoreproduction of manuscript.

I'll Bet' cha. Vocal lead sheet: manuscript.

Series I, Box 2: Lead sheets, continued

Illusion. Piano score: manuscript.

(I'm Craving for) That Kind of Love. See: That Kind of Love.

I'm Sorry For You. Rogers and Sylvia Simon. Vocal lead sheet. Manuscript.

Images. Sonny Red. Instrumental lead sheet. Manuscript.

Imagination. Leon Thomas. Vocal Lead sheet: manuscript and photocopy.

In a Persian Garden. Liza Lehmann, c1896. Vocal/ piano score.

In Praise of. Lead sheet: manuscript. Also lead sheets on same manuscript paper for: Luther's Song, Over You, Martin, Show Boat and two unidentified songs.

In a Quiet Place. Leon Thomas. Chord progression lead sheet. Manuscript.

In a Sentimental Mood. Piano score: manuscript.

Insomnia. Melba Liston, c1956. Lead sheet: photoreproduction. Part: clarinet?

See also: Arrangements from Gig books.

Invitation. Chord progression lead sheet. Part: baritone saxophone of different arrangement from scored version. Manuscript.

It Ain't Being Done No More. Eubie Blake and Gene Irwin, c1935. Vocal/piano score.

It's All Your Fault. Eubie Blake, c1915. Vocal/piano score. Manuscript.

Series I, Box 3: Lead sheets, continued

J.S.A. [U.S.A.?]. Bass part: manuscript.

Jade Vision. Scor La Faro, c1961. Lead sheet with chord changes. Photoreproduction of manuscript.

Jah Can Count on I. Vocal lead sheet: manuscript.

Jamaica, Jamaica. See: Smile Orange.

Jamaica National Anthem. Vocal/piano score: photocopy.

Jambone. Big Black. Incomplete part: computer.

Jamila. Jon Lucien. Lead sheet: manuscript.

Jammin. Score: manuscript. Scored for flute, trumpet and trombone.

Jingles. Wes Montgomery, c1961. Lead sheet: photoreproduction of manuscript.

Joy. Jon Lucien. Lead sheet: manuscript.

Jus' Nasty. Melba Liston, c1967. Lead sheet with chord changes. Photocopy.

Series I, Box 3: Lead sheets, continued

Just By Myself. Benny Golson, c1957. Instrumental lead sheet. Photoreproduction.

Just For You (song dedicated to Melba). Mimi Plessas. Piano score: manuscript.

Just One Entity. Melody lead sheet: manuscript.

Just Want to Come In. (Masteroids). Vocal score for soprano, alto and tenor. Manuscript.

See also: Scores and Arrangements.

Just Waiting. Melba Liston, c1961. Bb lead sheet ,C lead sheet and several vocal lead sheets. Also, piano scores: 3 copies and one manuscript (CM). See also scores and parts in Scores box. See also: Scores and Arrangements.

K Dance. Melody/piano score: manuscript, sketchy.

Karess. Virginia Carter. Vocal/piano score: manuscript.

Keep the Faith (34). (Patti Brown). Piano/bass lead sheet: manuscript and two photocopies.

Note: Different from #34 in Gig Book arrangements.

Keep Us Together. Rogers and Sylvia Simon. Vocal lead sheet with chord changes: manuscript and copies. See also: Scores and Arrangements.

Keep Your Soul Together. Freddy Hubbard. Transcription with chord changes. Manuscript.

Kelly Blue. Wynton Kelly, c1959. Lead sheet with chord changes. Photoreproduction of manuscript.

Kenny (So Near but So Far Away). c1958. Lead sheet: photocopy of manuscript.

The Last Song. Tom Brown, c1970. Vocal lead sheet with chord changes. Photocopy.

Leave Her. Gary McFarland, c1963. Vocal lead sheet. Photoreproduction of manuscript.

Len-Sirrah. Two piano scores: FM and BbM (c1963). Manuscript. Part (Medley): instrumental with chord changes. Manuscript. See also: Scores and Arrangements.

Let Me Try Again. Paul Anka and Sammy Cahn. Vocal/piano score with chord changes.

Let's Celebrate Christmas This Way. Allen King Cooper, Jr. Vocal lead sheet with chord changes. Photoreproduction of manuscript.

(Let's Make) Some Kind of Magic. Nick Mathis. Melody lead sheet, chord progression lead sheet and lyric sheet. Photocopies.

Let's Work Together. Jimmy Randolph, c1969. Vocal lead sheet: photoreproduction.

Liberated Brother. Horace Silver. Piano and melody lead sheets. Manuscript and photocopies.

Little Baby Blue. Piano score: manuscript.

Series I, Box 3: Lead sheets, continued

Little Hands. Piano score: manuscript.

Love and Flowers. Jon Lucien. Vocal lead sheet: manuscript.

Love is the Important Thing. Eubie Blake. Vocal lead sheet with chord changes. Manuscript.

A Love Story. Melba Liston. C1962. Piano score: photoreproduction of manuscript.

See also: Scores and Arrangements.

Lover Man. Chord progression lead sheets: melody, piano and bass. Manuscript.

See also: Scores and Arrangements.

Lover of the Simple Things. Mike Corda. Vocal lead sheet with chord changes. Photocopy.

Loving Eyes. Jon Lucien. Vocal/piano score: photoreproduction.

M & T. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

Magenta Haze. Piano score: manuscript. See: Scores and Arrangements.

Man I Love. Fragment of lead sheet: manuscript.

Manacita. J. Henderson. Part: trombone. Manuscript.

Mary Lou. Piano score, incomplete. Manuscript.

McPhee. Larry Ridley. Instrumental lead sheet: photocopy.

Melba's Blues. Piano score: manuscript. See: Scores and Arrangements.

Mellow Tone. Chord progression lead sheet. Manuscript.

Mem'ry. Piano score: manuscript.

Memories of You. Eubie Blake. Lead sheet: manuscript.

The Message. Ben Tucker and Rudy Stevenson, c.1962. Vocal lead sheet: photocopy.

Michi Mori San. Eubie Blake. Vocal/piano score: manuscript.

Miles. Score fragment. Scored for alto, bari, tenor, trumpets, trombones, flute, guitar, piano and bass. Manuscript.

Mine or Yours. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

Miss Melba D/They Make Me (Medley). Bobby Banks. Melody/bass lead sheet: photoreproduction.

See also: Which Me Is Me.

Miss Tony. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

The Moors. Alto, tenor score. Manuscript. Lyric sheet, may be unrelated.

Mornful. Vocal lead sheet: manuscript. Also, one unidentified melody lead sheet.

Series I, Box 3: Lead sheets, continued

Mourning Morning. Thurman Grant. Two melody lead sheet: One in Fm, the other in Abm. Manuscript.

Movin' Along. Wes Montgomery. c1961. Lead sheet. Photoreproduction.

Mozambique. Eubie Blake. Vocal/piano score: manuscript.

Mutattin. Piano score: manuscript.

My Heart Belongs to You. c1965. Lead sheet: manuscript.

My Heart Sings. Chord progression lead sheet. Manuscript. See also: Scores and Arrangements.

My Lady's Waltz. See: Coleman lead sheets.

My Man's Gone. Piano score: manuscript.

My One and Only Love. Lead sheet with chord changes

My Pretty Little French Girl. Sahib Shihab. C1958. Vocal lead sheet with chord changes. Photoreproduction.

My Special Friend. Jon Lucien. Vocal lead sheet: manuscript.

My World Is Empty. Eloise Laws. Piano score with chord changes. Manuscript.

Man I Love. Fragment of lead sheet: manuscript.

Manacita. J. Henderson. Part: trombone. Manuscript.

Mary Lou. Piano score, incomplete. Manuscript.

McPhee. Larry Ridley. Instrumental lead sheet: photocopy.

Melba's Blues. Piano score: manuscript. See: Scores and Arrangements.

Mellow Tone. Chord progression lead sheet. Manuscript.

Mem'ry. Piano score: manuscript.

Memories of You. Eubie Blake. Lead sheet: manuscript.

The Message. Ben Tucker and Rudy Stevenson, c.1962. Vocal lead sheet: photocopy.

Michi Mori San. Eubie Blake. Vocal/piano score: manuscript.

Miles. Score fragment. Scored for alto, bari, tenor, trumpets, trombones, flute, guitar, piano and bass. Manuscript.

Mine or Yours. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

Miss Melba D/They Make Me (Medley). Bobby Banks. Melody/bass lead sheet: photoreproduction. See also: Which Me Is Me.

Miss Tony. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

Series I, Box 3: Lead sheets, continued

The Moors. Alto, tenor score. Manuscript. Lyric sheet, may be unrelated.

Mornful. Vocal lead sheet: manuscript. Also, one unidentified melody lead sheet.

Mourning Morning. Thurman Grant. Two melody lead sheet: One in Fm, the other in Abm. Manuscript.

Movin' Along. Wes Montgomery. c1961. Lead sheet. Photoreproduction.

Mozambique. Eubie Blake. Vocal/piano score: manuscript.

Mutattin. Piano score: manuscript.

My Heart Belongs to You. c1965. Lead sheet: manuscript.

My Heart Sings. Chord progression lead sheet. Manuscript. See also: Scores and Arrangements.

My Lady's Waltz. See: Coleman lead sheets.

My Man's Gone. Piano score: manuscript.

My One and Only Love. Lead sheet with chord changes

My Pretty Little French Girl. Sahib Shihab. C1958. Vocal lead sheet with chord changes. Photoreproduction.

My Special Friend. Jon Lucien. Vocal lead sheet: manuscript.

My World Is Empty. Eloise Laws. Piano score with chord changes. Manuscript.

Series I, Box 4: Lead sheets, continued

Oasis. Melba Liston. Lead sheet with chord changes: manuscript, 2 copies. Parts: trombone 1-3.

See also: Scores and Arrangements.

Oh Now I See. John Griffin, c1962. Lead sheet with chord changes. Photoreproduction.

Oh Really? C. Arenius. Lead sheet: photocopy.

Old Friends Suite. See: Coleman lead sheets.

Oliver. Instrumental lead sheet with chord changes. Manuscript.

Once More. Vocal/bass score with chord changes. Manuscript.

Ontem Onointe. Larry Smith. Melody lead sheet with chord changes. Manuscript.

Our Bassist. Part: flute. Manuscript.

Our Song. See: Now is the Time.

Series I, Box 4: Lead sheets, continued

Pamela. Phineas Newborn. Melody-bass score: manuscript. See also: Arrangements from Gig Books.

Pea. Piano score: sketchy manuscript.

Peacock. Piano score: manuscript. See also: Smile Orange in Scores and Arrangements.

Peel Me A Grape. Vocal lead sheet with chord changes: manuscript.

Penny Plain, Two Pence Coloured. Robert Wright. Vocal/piano score: photoreproduction.

Pensativa. Instrumental lead sheet with chord changes. Manuscript.

Perdido. Fragments of three parts. Manuscript.

Phoenix. Conductor's piano score: photoreproduction. See also: Scores and Arrangements.

A Portrait of Dizzy. Clara Byrant. Piano lead sheet and lyric sheet. See also: Scores and Arrangements.

Rain or Shine. Melody lead sheet: manuscript. Incomplete.

Rainbow. Arr. Melba Liston for Abbey Lincoln. Vocal/bass lead sheet with chord changes: manuscript.

See also: Arrangements from Gig books.

Reservation. Chord progression lead sheet. Photoreproduction.

Note: Was grouped with Sadness and Don't Bring Me Shame.

Rich Folk's Blues. Wade Legge, c1958. Vocal lead sheet with chord changes. Photoreproduction.

Ricochet. Ernie Wilkins. Lead sheet with chord changes. Photoreproduction.

Rock Me In The Cradle O Love (Gee I Wish I Had Someone to). Eubie Blake. Vocal/piano lead sheet. Manuscript.

Roll Jordan. Eubie Blake, c1930. Vocal and piano score. Manuscript and published version.

See also: Scores and Arrangements.

Round Midnight. Bass lead sheet, incomplete. Manuscript. See also: Scores and Arrangements.

Royal Flush. Trombone part. Manuscript.

Sadness. Chord progression lead sheet. Photoreproduction.

Sand Ghetto. Big Black. Lead sheet: manuscript.

Sando Latino. Tadd Dameron. Lead sheet with chord changes. Photoreproduction.

Sapporo. Instrumental lead sheet: photocopy.

Season of Spring. Vocal lead sheet: manuscript.

Series I, Box 4: Lead sheets, continued

Self Help [Is Needed?]. Chord progression lead sheet: manuscript. See also: Scores and Arrangements.

September in the Rain. Bass part with chord changes. Photocopy.

Several Reasons. Rogers Simon. Vocal lead sheets: several copies. Manuscript.

Sex is a Misdemeanor (The More You Miss De Meanor You Get). Walter Bishop, c1979. Vocal/piano score. Published by Walter Bishop. Note: found in Clifford Jordan folder.

Shake Senora. Sylvia Shaw, arr. Melba Liston. Bass part: manuscript.

Shaking Up the Folks Downstairs. Eubie Blake. Piano vocal score: manuscript.

Shaver's Tune. Bud Johnson, arr. Melba Liston. Vocal lead sheet and alto solo lead sheet.

Also, two additional unidentified manuscript parts.

Side Show. Lead Sheet: guitar, photocopy.

Sidewinder. Piano score: manuscript. Part: alto 1. Manuscript.

Sister Caroline. Nat Adderly, c1961. Lead sheet with chord changes. Photoreproduction.

Situation. Julius Watkins, c1961. Lead sheet with chord changes. Photoreproduction.

The Slave of Love. Eubie Blake. Vocal-piano score: manuscript.

Smooth as the Wind. Tadd Dameron, c1961. Lead sheet with chord changes. Photoreproduction.

Soft and Funny. Johnny Griffin. Lead sheet with chord changes. Photoreproduction.

Soft Blues. See: Coleman lead sheets.

Solvejg's Leid. (found in Smile Orange folder). Melba Liston. Piano score: manuscript.

Some Kind of Magic. See: (Let's Make) Some Kind of Magic.

Someday. Instrumental lead sheet: manuscript.

Someone to Light Up My Life. Vocal-piano score: manuscript. Piano lead sheet: manuscript.

Something to Remind Me. Instrumental lead sheet with chord changes; manuscript and two photocopies.

Something Wonderful. Chord progression lead sheet. Manuscript.

Sophisticated Lady. Duke Ellington, arr. Melba Liston. Piano-bassoon score: photocopy.

See also: Scores and Arrangements.

Soul Eyes. Mal Waldron. Chord progression lead sheets: photocopies.

Soul Stirrin. Score: manuscript. Scored for two instruments and piano.

Series I, Box 4: Lead sheets, continued

Spring's Arrival. Jon Lucien, c1976. Vocal lead sheet with chord changes. Photoreproduction.

Springtime and Flowers, They always Bring Memories. Earnest Ranglia, c.1980. Photocopy.

Still. Piano lead sheet with chord changes. Photocopy.

Stimela. Chord sheet: manuscript. See also: Scores and Arrangements.

Stolen Moments. Melody/bass lead sheet: manuscript. See also: Scores and Arrangements.

The Strou. Fragment of melody. Photocopy.

A Study in Soulphony. Tadd Dameron. Piano solo with chord changes. Photocopy.

Summer. Vocal lead sheet with chord changes. Chord progression lead sheet. Manuscript.

Sunlight. Gary McFarland, c1963. Vocal lead sheet with chord changes. Photoreproduction.

Sunny. Tamiko Jones. Melody-bass lead sheet: photoreproduction. See also: Scores and Arrangements.

Sunny Side of the Street. Tenor/trumpet lead sheet: manuscript. "Sidewinder" on verso.

Sunset. Lead sheet: manuscript.

Super Blue. Piano and bass parts: manuscript.

Supplication. Piano score: manuscript. See also: Scores and Arrangements

Swanee Moon. Eubie Blake. Vocal-piano score: manuscript.

Sweet Cakes. Blue Mitchell, c1959. Lead sheet with chord changes. Photoreproduction.

Sweet Ecstasy. Melody lead sheet. Photocopy.

A Sweet Loving Man. Joan Cartwright, c1982. Vocal lead sheet with chord changes: copy of manuscript.

Sweet Mystery. Chord progression lead sheet: manuscript.

Series I, Box 5: Lead sheets, continued

Thad's? Melody lead sheet with chord changes. Manuscript. Also two unidentified lead sheets in separate keys. Manuscript.

(I'm Craving for) That Kind of Love. Eubie Blake. Vocal-piano score. Photoreproduction.

Tiberious. Titus Turner. Lead sheet: photocopy. Melody lead sheet: manuscript. See also: Cut 'n Dry.

Till The Day I Die. Allen King Cooper, Jr. Vocal lead sheet. Photoreproduction.

Till the River Runs Dry. Ruth Lewis, c1967. Vocal piano score: photocopy.

Series I, Box 5: Lead sheets, continued

The Time the Place. Melody lead sheet and piano score: manuscript. See also: Scores and Arrangements.

Tin Tin Deo. Trombone/bass lead sheet with chord changes. Manuscript.

Tit Willow. Organ chord progression lead sheet with chord changes. Also, organ lead sheets for Look Behind (on verso), What I'll Do and Water Boy (on verso of What I'll Do). Manuscript.

Note: Tit Willow is from "The Dread Mikado".

Trane's "Theme for Ernie". Fred Lacey. Instrumental lead sheet. Manuscript. See also: Scores and Arrangements.

Transition. Clive Zanda? Melody/ bass lead sheet. Manuscript.

Trees. Oscar Rasbach, c1922. Vocal/piano score. Published by G. Shirmer Music Stores, Inc. Also, melody/bass arrangement of tune; incomplete. Manuscript. See also: Arrangements in Gig books. Note: found in Clifford Jordan folder.

Trinkle, Trinkle. Instrumental lead sheet: photocopy.

Triste. Piano score: manuscript.

Try Try Again (If At First You Don't Succeed). Vocal lead sheet with chord progression. Manuscript.

Uh Huh. Lead sheet or transcription. Manuscript: complete copy in pencil, partial copy in ink.

Unchained Melody (33). Piano chord progression lead sheet: manuscript.

Valse Hot. Instrumental lead sheet with chord changes. Manuscript.

The Very Thought of You. Bass part. Manuscript.

The Voice. Melody lead sheet: manuscript.

Waitin' for the Whistle to Blow. Eubie Blake. Piano-vocal score. Photoreproduction.

Waltz. Sara Cassey. Piano score: photoreproduction.

Warm Valley. Piano score: manuscript. See also: Scores and Arrangements.

Watching You Watching Me. William Eaton, c1981. Vocal lead sheet: photoreproduction.

Wave. Piano score: manuscript.

The Way I Feel (About My Lord). Melba Liston, c1961. Vocal lead sheet with chord changes: photocopy (9 copies). See also: Scores and Arrangements.

We Are Americans Too. Eubie Blake, c1935. Published vocal score.

Series I, Box 5: Lead sheets, continued

We Never Kissed (What a Shame), c1958. Lead sheet: manuscript and several copies. Lyric sheet.

See also: Scores and Arrangements.

What Color is the Love in Your Heart. Jimmy Randolph, c1969. Vocal lead sheet: photoreproduction.

What'll I Do. Chord progression lead sheet: manuscript. Manuscript fragment and sheet of notebook paper with chord symbols. See also: Scores and Arrangements.

What's Goin On. Word sheet and one part: chord symbols only. Manuscript.

When I Fall. Four part score (incomplete): manuscript. Scored for clarinet, guitar and two other instruments.

Where You Gonna Be. Jon Lucien. Vocal lead sheet with chord changes. Photoreproduction.

Which Me Is Me? Bobby Banks. Vocal/piano score. Photoreproduction. See also: Miss Melba D.

Why Not? Denzil Best, c1963. Instrumental lead sheet with chord changes. Photoreproduction. See also: Scores and Arrangements.

Why Not. Clive Zanda. Melody/bass lead sheet with chord changes. Manuscript. See also: Scores and Arrangements.

Wiggie's Blues. See: Coleman lead sheets.

Willow, Willow, Willow. Robert and George Forrest. Vocal/piano score with chord changes: photoreproduction.

Winds. Leon Thomas. Vocal lead sheet: photocopy.

Wistful. Piano score for four trumpets. Manuscript. Part: bass clef. Manuscript.

Work Song. Piano score: manuscript. See also: Scores and Arrangements.

Working Man. Titus Turner, c1962. Vocal lead sheet with chord changes: photocopy and manuscript.

World of Joy. Unnamed part with chord changes. Manuscript.

Yes I Love You...[no title, first lyric]. Vocal lead sheet: manuscript. Lyric sheet.

Yesterday's Tomorrow. Jerome Richardson. Lead sheet with chord changes. Manuscript.

See also: Yesterdays in Scores and Arrangements.

You Don't Know. Jon Lucien. Vocal-piano score. Photoreproduction.

You Got to Git the Gittin. Eubie Blake. Vocal-piano score: manuscript.

You Keed. Bass part. Manuscript.

Series I, Box 5: Lead sheets, continued

You Make Me Want to Dance. See: Coleman lead sheets.

You Name It (1). Bud Johnson and Melba Liston. Bass clef melody part. Manuscript.

You Say You Care. Melody lead sheet: manuscript. Trombone part: manuscript.

You Won't Be Sorry. c1966. Lead sheet: manuscript.

You'll Be Sorry. Melba Liston, c1966. Lead sheet [labeled "Piano"] with chord changes and different arrangement of vocal lead sheet: manuscript.

A Young Girl. Jon Lucien, c1967. Lead sheet with chord changes. Manuscript and copies.

You're All I Need to Get By. Melody-bass lead sheet. Manuscript.

You're Double Dealing Me. Rogers Simon. Vocal lead sheet with chord changes: manuscript.

Series I, Sub-series 1, Box 6: Lead Sheet Collections and Song Books

12 Tribes. Vocal lead sheets: 12 Tribes; The Oppressed Song; Blackheart Man; Gotta

Leave the West; Tribal War; Dreamland; Fig Tree; Armageddon; Bide Up; Reincarnated Souls; Rasta Man; Fighting Against Convictions. Manuscript. *Also, lyric sheets* for Bad Intention; Natty Burry; Little Roy; Generation Gap; Africa Must Be Free and Wonda.

The Black Mikado [theatrical production]. Larnyoh, Quansah, Bajtala, Bloxham, c1974.

A More Humane Mikado; Behold the Lord High Executioner; Hearts Do Not Break; So Please You Sir; The Sun and I; Three Little Maids from School; Tit Willow. *See also: Scores and Arrangements.*

Brilliant Corners. Lead sheets: photocopy. Also lead sheets from same packet for: Friday

the Thirteenth; Hump; Light Blue (Monk); Misterioso (Monk); Played Twice; Seven Minds; Ugly Beauty; We See.

The Dread Mikado, Act II. Vocal lead sheets: manuscript. Braid the Hair; The Sun;

Madrigal; Here's A Sow de do; Entrance Mikado-Kat; More Humane; Criminal Cried; See How the Fates; Flowers that Bloom; Kat-Alone; Tit Willow; Duet; Finale. *See also: Scores and Arrangements.*

Motion Picture Theme Music. Hansen Publications, Inc. Spartacus-Love Theme; Wonderful by Night; Calcutta; Sailor; Look for A Star; The Magnificent Seven; The Misfits; The Song From Moulin Rouge; The Unforgiven; Where The Boys Are.

Lead Sheet Collections by Composer:

Burns, Dave. Vocal lead sheets: manuscript and lyric sheets. [I'm so] High on Love, c1966; My Lovable You; No Use Asking Why, c1965; She's Aph-ro-dite, My Goddess of Love, c1966; Tell It Like It Is, c1965; What A Fool Love Makes of Man, c1966.

Lead Sheet Collections by Composer (continued):

Coleman, Gloria. Lead sheets. Manuscript and photoreproductions. Billie's Blues, c1963; Catch Him (chord progression lead sheet and lyric sheet); Come Here My Love (vocal lead); Funny Face, c1966 (vocal lead); Gloria's Blues, c1963; Hey ! Sunny Red, c1963; Hippy's Rhythm, c1963; Melba's Minor, c1963; Moyo Little Lady, c1963; My Lady's Waltz, c1963; Old Friend's Suite; Poopsie's Bossa Nova, c1963 (piano score); Quee, Baby, c1963; Sadie Green, c1963; Soft Blues, c1963 (piano score); State Trooper, c1963 (piano score); You Make Me Want to Dance (Vocal lead sheet); Wiggie's Blues, c1962.

Series I, Sub-series 1, Box 6: Lead Sheet Collections and Song Books

Lead Sheet Collections by Composer, continued

Francois, L. Song Book. Photocopied songbook with lead sheets: Show Me The Way; Ten-dance(?); Meditation; Iyanola; Nomad I; Nomad II; Anansi; Creole Dancer; Kaisoman; Natural High; Charlie Boo; Julio; Musings; Nigel; Sly and Mansa.

Heath, Jimmy. Lead sheets (sent from James Turner): photoreproductions. Big P; Blue on Blue; Bro' Slim; Dew and Mud; Down Shift; Funny Time; Gemini; Moha's Mood; Nails; Nice People; Low Land Lullaby; Old Fashion Fun; Prospecting; The Quota; The Thumper; Top Shelf; Two Trees; Waverly Street.

Jordan, Clifford. Lead sheets: manuscript and photocopies. Bearcat, c1981 (piano part); Blues for Muse, c1978; Dear Old Chicago, c; 1965; Dig Dance and Dine, c1965; Donna Jewel, c1963; The Goose, c1965; The Highest Mountain, c1965 (lead sheet and bass part); Impressions of Scandinavia, c1965; Inward Fires, c1963; It's Out!, c1965; Japanese Dream, c1963; Little Spain in the Valley, c1965; Lost and Found, c1962; Prayer to the People, c1971 (tenor and bass lead sheet); Quit'n Time, c1981 (piano part).

Note: also four other lead sheets by same publisher found in Jordan folder. Epistle to Trane by Sonny Simmons and Prince La Sha; Half and Half by Chas. Davis; Honey Dew by Ronnie Mathews and Turbo Village by Chas. Davis. New Phase Pubco. Manuscript.

Tosh, Peter. Lead sheets. Vocal lead sheets: manuscript and photocopies. Come Together; Fight Apartheid; I Can Testify; In My Song; Lessons in My Life; Nay Go a Jail; No Nuclear War; Vampire.

Truit, Harry A. Vocal lead sheets (sent from James Turner): photoreproductions. Alethea; Cool Baby; Ecstasy; Have Love, Will Share; The Joshua Tree; Look Out! Only You; Poor Boy; Wistfully; You're My Sweetheart.

Wright, Herman. Piano scores: manuscript. Herms; Popcorn; Blu-eze.

Zanda, Clive. *Clive Zanda Music Book*, c1978. Photocopied song book with lead sheets: Major to Minor; Fancy Sailor; Dat Kinda Ting; Caribbean Lullaby; Kitty Kang; Ogun I; On My Way; Makin' It; Mysterious Valley; Roots Down; Bossa Lypso; Reflections of Mr. Herbie; Oh Geez'n Ages; Coasting (At The Panyard); Hosay Ruso; Ogun II; Mornin' Trane; Carnival Countdown; Mother Orisha; Ourae Oura; Liz and Les Jig; Ting for Funny.

Series II: Scores, including arrangements and transcriptions

NOTE: Scores are arranged in alphabetical title order, separated by score size. If marked [Outsize], they are alphabetized in large score boxes. Otherwise, the scores are alphabetized in regular size score boxes.

Series II: Small Scores and Arrangements Box List:

Box 7: A–D

Box 8: E–H

Box 9: I–J

Box 10: L–O

Box 11: P–S

Box 12: T–Z

Series II: Outsize Scores and Arrangements Box List:

Box 13: A

Box 14: B

Box 15: C–E

Box 16: F–H

Box 17: I–K

Box 18: L–Lov

Box 19: Low–M

Box 20: N–Q

Box 21: R–Sp

Box 22: St.–T

Box 23: U–Z

Series II: Scores, including arrangements and transcriptions

523 Blues. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums and solo instrument. [Outsize]

523 Boogie. Score (manuscript and photocopy of manuscript) and two full sets of parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn, trombone 1-4, piano, guitar, bass and drums. [Outsize]

A Train. Incomplete score (1 page) and parts: alto 1 & 2, tenor 1 & 2, clarinet, flute, trumpet, trombone 1 & 2, drums.

African Joys. Arr. Melba Liston. Score: photocopy. Scored for piccolo, alto, clarinet 1 & 2, bass clarinet, oboe, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, French horn, euphonium, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Ah-Leu-Cha. Score (manuscript) and parts: tenor, trombones, piano, guitar and bass. Manuscript.

Airport Calypso (172). Score: manuscript. Scored for flute, trumpet, trombone, guitar, vibes, bass and timbales. [Outsize]

Al Grey. Arr. Melba Liston. Score: manuscript. Scored for solo trombone, alto 1 & 2, tenor 1 & 2, bari, French horn 1 & 2, bari horn, trumpet 1-4, trombone 1-4, bass horn, drums and percussion. [Outsize]

Note: Was found in folder labled Motherless Child, but appears to be unrelated.

All of Me. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

All or Nothing. D Hightower. Score: manuscript. Scored for altos, tenors, bari and trombone 1-4.

All the Things You Are. Cromer. Parts only: two vocal parts, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn, piano, bass and drums. [Outsize]

Alone With Love. Eubie Blake. Vocal/piano score: manuscript.

Amazing Grace. Score: manuscript. Scored for alto, tenor 1 & 2, bar, trumpet 1-3, trombone 1 & 2, piano,

bass and drums.

Amen. Incomplete score: manuscript. Scored for tenor, piano, bass, drums. [Outsize]

America, the Beautiful. Score (manuscript and copy of manuscript) and parts: clarinet, soprano, bari, trumpet 1 & 2, trombone 1 & 2, tuba, banjo and drums. [Outsize]

Annie's Dance. Score (1 complete, 1 unfinished manuscript) and parts: flute, alto, tenor 1 & 2, clarinet, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Anu, Anu. Computer score. Scored for alto, trombone, tenor, piano, bass and percussion.

As. Stevie Wonder. Score (manuscript) and parts: piano, guitar and bass. Also several lyric sheets.

Azan (C.D.). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass and drums. [Outsize]

B. B. & B. Score: manuscript. Scored for tenor, bari, trombone 1 & 2, piano, bass and drums. [Outsize]

Bass Drum Blues. Melba Liston. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, organ, bass,

drums and congas. [Outsize]

The Beat Goes On (#526). Joan Griffin. Score: manuscript. Parts: clarinet 1 & 2, flute, alto, tenor 1 & 2, bari, trumpet 1-4, French horn 1 & 2, trombone 1 & 2, piano, bass and drums. Lacks: vibes, guitar. [Outsize] Note: parts in italics originally found in separate part books.

Believe It. (Redd) Foxx. Score: manuscript. Scored for vocal, Alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano bass and drums.

Ben Loves Lu. Melba Liston. Computer score. Scored for voices (soprano 1 & 2, tenor and bass), piano, bass and drums.

Ben Loves Lucile (36). Melba Liston. Score: manuscript and parts: alto, tenor, bass, clarinet, flugelhorn, trombone 1 & 2, bass trombone, piano, bass and *drums*. Lacks: trumpet. [Outsize] Note: parts in italics originally found in separate part books.

Berkshire Blues. Roland Kirk. Two scores: manuscript. Scored for Roland, trumpet, flugelhorn, piano, bass and drums and three unidentified parts. [Outsize]

Bessie's Blues. Part books, Box 24: alto/bari, tenor/flute, trombone (Melba), trombone (JR), piano, bass and one unidentified part book. Manuscript. Songs: Bessie's Blues (Trane); Blue Trane; Don't Get Around; Just Waiting (Liston); Len-Sirrah (Liston); Lament (J.J.); G'wan Train (Patti B.); Hop Scotch (Patti B.); Jitterbug Waltz (Waller); Rosa Mae (Mary Lou Williams); Soon After (Jo Marshall); Bantu (Weston); Coastin' (Zanda). Note: these part books were originally grouped with part books from *The Dread Mikado*. Filed under "Dread Mikado" in Part Books box, Box 23.

Better Days. Sandy. Score: manuscript. Scored for flute, organ and drums. [Outsize]

Bill Bailey. Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize]

Billy Joe (#500). Score: manuscript. Parts: flute, alto, tenor 1 & 2, baritone sax, trumpet 1 & 2, trombone 1 & 2, guitar, piano, bass, drums. Manuscript. [Outsize] ALL parts originally found in separate part books.

Black, Brown and Beige. Duke Ellington. Score: manuscript. Parts: soprano, trumpet, trombone, violin, voice, organ, piano, bass and drums. [Outsize]

Blue Gardenia. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Blue Skies. Duke Ellington. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

Blue Trane (21). Score: 3 pages, unfinished manuscript. Parts: flute, soprano, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

Blues (GM). Score and parts: tenor and trombone. Lacks: trumpet, english horn, piano, bass and drums. Manuscript.

The Blues (I. 38, CM, 4/4 to 2/4). Duke [Duke Ellington]. Score: manuscript. Parts: Vocal, alto/flute, alto, soprano/tenor, trumpet, bone (designates Liston's part), piano, bass and drums. Lacks: vocal. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

The Blues (II. EbM, 4/4 to 6/4). Score (manuscript) and Parts: flute, tenor 1 & 2, trombone 1 & 2, trumpet 1 & 2. [Outsize].

The Blues (III. EbM, 4/4 to 2/4). Score (manuscript) and parts: flute, alto 1 & 2, tenor 1 & 2, trombone 1-3.

Lacks: trumpet 3. Also additional set of parts containing alto 1 & 2, tenor 1 & 2, bari, trombone 1-3 and bass for similar arrangement. Manuscript. [Outsize]

Blues to Africa (521). Parts only: *soprano (& copy)*, alto, tenor, *bari (& copy)*, trumpet, trombone 1 & 2, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.

Blues March. Score only: manuscript. Scored for flute, clarinet, 2 altos, two tenors, baritone sax, French horn, 3 trombones, tuba, piano, bass. [Outsize]

Blues Medley. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1-4, piano and bass.

Blues of Sundown. Tony/Duke. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]

Boogie T. Melba Liston. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]

A Bossa Nova. "Mickey". Score: photocopy. Scored for piccolo, tenor, soprano, trumpet 1 & 2, trombone 1 & 2, French horn euphonium, tuba, violin 1 & 2, viola 1 & 2, 'cello, guitar, piano, bass and drums. [Outsize] Note: possibly arranged for Ivy Hunter.

Brown Skin Gal. Tony Watkins/Duke Ellington. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

C.D. See: Azan.

Cakes. Score (manuscript) and parts: tenor, guitar, piano, bass and drums. [Outsize]

Calypso in Transition. Clive Zanda. Incomplete score: manuscript. Scored for alto, tenor, trombone, piano, bass, drums, pan (steel drums), voice.

Calypso One (I71). Score: manuscript. Scored for soprano sax, trumpet, trombone, guitar, piano, bass and timbales. [Outsize]

Carrida. Parts only: bass, drums and unidentified part. Manuscript.

Carta As. Melba Liston. Parts only: trombone, piano and bass. Manuscript.

Carta au Mar. Score: manuscript. Instrumentation not given. [Outsize]

Chain of Fools (506). Score (manuscript) and parts (two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano and bass. Lacks: drums. [Outsize] Note: ALL parts originally found in separate part books.

Chant. Score: manuscript. Scored for trumpet, trombone, bari, piano, bass and drums. [Outsize]

Chase I. Score: manuscript. Scored for alto, tenor, trumpet, trombone, piano, bass, drums and three strings. [Outsize]

Chloe. Incomplete score: manuscript, pages 2-4. [Outsize]

Clarinet. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-4, guitar, piano and bass. [Outsize]

Clear Day (On a Clear Day?). Score and parts: flute, alto flute, English horn, bass clarinet, trumpet 1-3, trombone 1-3, French horn 1 & 2, vocal/piano, 2 guitars, bass, drums, percussion plus strings (multiple copies). [Outsize]

Clothesline. Score: manuscript. Scored for flugel horn, alto/flute, tenor, trombone, piano, bass, drums, viola and 'cello. [Outsize]

Coastin' (4). Clive Zanda. Score: manuscript. Parts: alto, tenor, bari, trombone 1 & 2, piano and bass. [Outsize]

Coasting. Score: manuscript, 3 pages [possibly incomplete]. Scored for alto, tenor, trumpet, trombone and unknown melody part.

Come on Out. Score: manuscript. Parts: tenor, piano, guitar, bass and drums. [Outsize]

Note: was labeled "Donkey" on outer sleeve of Willie Watson score.

Come Rain or Come Shine. Composed by Harold Arlen. Score: pages 1-3 only. Arranged for the Monarch Brass.

Come Sunday. Duke Ellington. Score: manuscript. Scored for bassoon, violin 1 & 2, viola 1 & 2, cello, piano, bass, drums, Sm (?), percussion. Part: bassoon solo part in different key. [Outsize]

Come Sunday (II). See: Just the Way You Are.

Continental. From arrangement of five songs for flute, tenor and clarinet. Manuscript. Also included: Lullaby; Me; Movin; Tunisia and Song of the Doomed (piano score).

Cool Whalin. Babs. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Cottontail. Score (manuscript) and parts: alto, tenor/flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass and drums. [Outsize]

Cry Me Not. Freddie Hubbard. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums. Also, "Intro" manuscript on separate sheet.

Cuts and Bruises. See: Occupation.

D.P.C.(II3). Score: manuscript. Scored for cello, bass, piano, viola 1 & 2 and timbales. [Outsize]
Note: from film or theatrical production.

Dance This Festival. See: All Night Till Daylight.

Dat Dere. Arr. Melba Liston. Score: manuscript. Parts: flute, alto 1 & 2, tenor/ clarinet 1 & 2, bari, trumpet 1-3, French horn, trombone 1-3, tuba, guitar, piano, bass and drums. Manuscript. [Outsize]

Dat's You. Clive Zanda. Score: manuscript. Scored for Pam (?), tenor, trumpet, trombone, piano, bass and drums. [Outsize]

Day by Day. Dave Burns. Score: manuscript. Scored for trumpet, tenor, trombone, vibes, piano, bass and drums. [Outsize]

Daybreak. Score (manuscript) and parts: alto/flute, tenor, bass clarinet, trombone, guitar, piano and bass. Lacks: trumpet and drums. [Outsize]

Deep River (63). Parts only: alto, flute, *trumpet*, *bone* (designates Melba's part), trombone, *piano* and bass. Manuscript. Note: parts in italics originally found in separate part books.

Delilah. Score and parts: flute, clarinet, French horn, cello, unidentified part (bass?). Lacks: piano. Manuscript. [Outsize]

Detour Ahead. Score: manuscript. Scored for vocal, piano, bass, drums and two unidentified melody parts.

Detroit. Solomon Burke. (Masteroids folder). Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript.

Donkey. Willie Watson. Score (manuscript) and parts: tenor, piano, bass and drums. Lacks: melody part. [Outsize]

Don't Depend On Me. Rogers Simon. Score: manuscript. Scored for tenor, trombone, guitar, solo vocal, piano, bass and drums. [Outsize]

Don't Explain. Score (manuscript) and parts: flute 1 & 2, alto 1 & 2, tenor 1, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize] Note: flute parts with this score may be from arrangement II.

Don't Explain (II). Johnny Griffin. Score: manuscript. Scored for violin 1-3, viola 1-3, 'cello 1 & 2, flugel horn, French horn, trombone 1-3, solo part (Griffin), guitar, piano, bass and drums.

Don't Get Around Much (Anymore) (6). Duke Ellington. Score: manuscript. Parts: soprano, alto, tenor, bari, trombones 1-2, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

Don't You Know I Care. Tony/Duke. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, vocal, piano, bass and drums. [Outsize]

Dread Dance. Piano score: manuscript. Parts: trombone 1-4 and drums. Manuscript.

The Dread Mikado, Act II. Score: manuscript. Scored for vocals, soprano/tenor sax, alto/tenor sax, trumpet, piano, guitar, bass and drums. Songs identified by number only (#1-10). Also, rehearsal notes and production notes. [Outsize]

The Dread Mikado. Songs contained in Part books, Box 24: soprano/tenor, alto/tenor, trumpet, piano, new piano, guitar (act I), guitar (act II), bass and drums. Manuscript. Act I: National Anthem; Overture; #1; Minstrel; #3; #4; #5; #6; Three little Maids; So Please You; Sir; Waltz; #10; Finale (#11). Act II: #1; #2; #3; #4; #5; Criminal Cried; See How the Fates; The Flowers that Bloom in the Spring; Alone Blues; Tit Willow; Duet; Finale Act II.

Drown In My Own Tears. Irene Reid. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums.

Elvin 'Elpus. Elvin Jones. Score: manuscript. Scored for trumpet, trombone, bari, piano and bass. See lead sheet for trumpet, trombone, bari, alto, tenor and piano/bass parts. [Outsize]

Epistrophe (515). Parts only: alto, tenor, *bari*, *trumpet 2 & 3*, trombone 1 & 2, guitar, piano, bass and drums. Note: parts in italics originally found in separate part books.

Everything But You. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, guitar, piano, bass and drums. [Outsize]

Fat Mama. Score: sketchy, incomplete manuscript. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass and drums.

Fire Hotel One (IV104). Score: manuscript. Scored for flute, tenor, flugel, trombone, viola 1 & 2, cello, piano, bass and drums. [Outsize] Note: Score from film or theatrical production.

Flamingo (511). Parts only: flute, alto, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript.

For All We Know. Blue Mitchell. Score: manuscript. Scored for alto, tenor, voice, trumpet piano, bass and drums. [Outsize]

For You. Four part score: manuscript. Scored for two melody instruments, piano and bass.

Forever Summer. Thad Jones. (for Elvin Jones session). Score: manuscript. Scored for trumpet, trombone, bari, piano, bass and drums. [Outsize]

Freddy the Freeloader. Parts: flute, clarinet, alto, tenor 1 & 2, bari, trumpet, trombone 1-3, guitar, bass plus one unmarked part (treble clef) and a one-page sketch/lead sheet. Manuscript.

Fool That You Are. Leonard Davis, arr. Melba Liston. Two scores: one for vocal melody, one for instruments. Manuscript. Scored for voices, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]

Forward March. Score: page two only; Parts: trumpets 1-3, trombones 1-3, guitar, bass, drums. Manuscript. Parts appear to be complete. Each part also includes another piece, Youth. [Outsize]

Four (23). Miles [Miles Davis]. Score: manuscript. Parts: alto, tenor, trombones 1-2, piano, bass, drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

Fulgurating. Budd Johnson. Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

Funny. See: Time After.

Funny Face. Score: manuscript. Scored for four voices and piano. Parts: single vocal part with chord changes and four-part vocal score. Manuscript.

G Blues (501). Parts only (two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, drums. Manuscript. Note: ALL parts originally found in separate part books.

The Garden Wall. Score. Scored for four trombones, piano, bass, drums.

Girl Talk. Score: 1 page manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums. [Outsize]

Gloomy Sunday. Johnny Griffin. Score: manuscript. Scored for solo (Griffin), viola 1-3, 'cello 1 & 2, flugel horn, French horn, trombone 1-3, guitar, piano, bass and drums. [Outsize]

God Bless the Child. Aretha Franklin. Score; manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass, drums. [Outsize]

Going Down Jordan. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Good Man. Dakota Staton. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet, trombone, tuba, piano, bass and drums. [Outsize]

Gra-ma's Dance. Melba Liston. Score (manuscript) and parts: trumpet 1-4, trombone 1 & 2, bass trombone, French horn 1-4, euphonium, tuba, and 4 unidentified rhythm section parts. Manuscript. [Outsize]

Granma's Dance (II). Melba Liston. Score: manuscript. Scored for flute, alto, soprano 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]

Grandma's Suite. Arr. Melba Liston. Parts only: Reed 1-5, trumpet 1-4, trombone 1-4, piano, bass and drums. Manuscript.

Green Apples. Score: manuscript. Scored for trumpet, trombone, tenor and bari.

Gwan Train (2, EbM). Patti B. Score: manuscript. Parts: soprano, alto, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

Gwan Train (BbM). Patti B. Score: 1 page manuscript, incomplete. Scored for alto, tenor, piano, bass and drums. [Outsize]

Hand & Titles (Reel I, 70). Score: manuscript and photocopy. Scored for soprano sax, trumpet, alto, bass trombone, tuba, viola, cello, piano, bass and drums. [Outsize] Note: from film or theatrical production.

Harem. Piano score: manuscript, 2 pages.

Harvard Blues. Count Basie Orchestra arr. Melba Liston. Score only. Scored for alto, tenor, baritone sax, trumpet, trombone, piano, bass, drums.

Hello to the Wind. Score: manuscript. Scored for flute, tenor, trumpet, trombone, piano, bass and drums. [Outsize]

Here in My Heart. Parts only: alto 1 & 2, tenor 1 & 2, bari and piano. Manuscript.

Hey Little Girl. Score (1 page manuscript) and parts: guitar, tenor and incomplete piano part. Manuscript. [Outsize]

Hi Fly. Score: manuscript. Scoring unidentified. [Outsize]

High and Blind. Parts only: alto 1 & 2, trumpet 1-3, trombone 1-4, piano, bass, drums. Photocopy of manuscript.

Honey. Score: manuscript. Scored for six girls and two boys.

Hopscotch (BbM). Patti B. Score: manuscript. Scored for soprano, alto, piano, bass, drums, percussion. One page only: incomplete? [Outsize]

Hopscotch (10, EbM). Parts only: alto, soprano, flute, bone, trombone, piano, bass and drums. Note: ALL parts originally found in separate part books.

How Sweet It Is. Score: Parts only: tenor, trumpet, trombone, organ, guitar, conga and bass. Manuscript.

I Believe. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Note: Different song from the Stovall Sisters arrangement.

I Can't Give You Anything But Love. Dave Burns. Score: manuscript, possibly incomplete. Scored for trumpet, tenor, trombone, vibes, piano, bass and drums. Also two page manuscript score for same instrumentation in BbM. [Outsize]

I Concentrate On You (527). Arr. Melba Liston. Score: manuscript. Parts: *clarinet*, alto 1 & 2, *solo tenor*, tenor 1, *tenor 2*, *bari*, *trumpet 1-3*, trumpet 4, *French horn 1 & 2*, trombone 1-4, piano/vocal, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

I Had a Premonition. Earl Coleman. Score: manuscript, unfinished. Scored for flugelhorn 1 & 2(?), flute, tenor, violins 1-4, viola 1 & 2, cello, piano (?), piano, bass and drums. [Outsize]

I Need Her. Duke Ellington, arr. Melba Liston. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, organ, piano, bass, drums and vocal. [Outsize]

I Wish I Knew. Solomon Burke (Masteroids). Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums. Manuscript.

I Wish You Love. Waymon Reel, Count Basie. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, solo trumpet (Waymon Reel), trumpet 1-3, trombone 1-4, guitar, piano, bass and drums. [Outsize]

If I Could Rule My Heart. Incomplete score: 2nd page of manuscript. Also, additional fragment of unidentified score found in same folder. Manuscript.

If You Could See Me Now (31). Tadd Dameron. Score: manuscript. Parts: alto, tenor, trombone 1-2, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.

If You Could See Me Now (Big Band). Score (2 photocopies) and parts: vocal, solo trombone, alto 1 & 2, tenor 1 & 2, trumpet 1-4, trombone 1-3, piano, bass and drums.

I'd Send You the Stars. Score: manuscript. Scored for five voices.

I'll Get Along. Parts only: alto flute 1 & 2. Manuscript.

I'm Afraid. Tony/Duke. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

In a Mellow Tone. Parts only: flute 1 & 2, piccolo, oboe 1-3, clarinet 1 & 2, bass clarinet, bassoon 1 & 2, contra bassoon, horn 1-4, trumpet 1-3, trombone 1-3, bass and drums. Manuscript.

In The Night. Norman Mapp. Score manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]

Insensitive (504). Melba Liston, (Tamiko Jones). Score: manuscript. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Lacks: vocal, vibes, conga. [Outsize] Note: ALL extant parts originally found in separate part books.

Isn't She Lovely (18). "Stevie" [Stevie Wonder]. Score: manuscript. Parts: alto, tenor, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

I've Stopped Crying. Roberta Peck. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, horn 1 & 2, trumpet 1-3, trombone 1-3, guitar, vocal, piano, bass, drums. [Outsize]

Jammin. Three part score for flute, trumpet and trombone. Manuscript.

Japan. Rolando Kirk. Score: manuscript. Scored for solo part (Rolando Kirk), trumpet, flugel horn, French horn, trombone, tuba, piano, bass, drums. [Outsize]

Jaya. Score: manuscript. Scored for piccolo, flute, clarinet 1 & 2, bass clarinet, oboe, bassoon, alto 1 & 2, tenor, bari, French horn, trumpet 1-4, trombone 1 & 2, bass trombone, euphonium, tuba, drums. [Outsize]

Jitterbug (I). Score: manuscript. Parts: alto/flute 1 & 2, tenor/bass clarinet 1, tenor/flute, 2, bari, trumpet 1-4, solo trombone, trombone 1-4, piano, bass and drums [Outsize]

Jitterbug Waltz (II)(8). Fats Waller. Score and parts: bass, clarinet, flute/alto, flute/tenor, French horn, trombone 1 & 2, piano, bass, drum. [Outsize]

Joogie Boogie. Dizzy Gillespie, transcribed by Melba Liston. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpet, trombones 1, 3 & 4, piano, bass, drums. Lacks: trombone 2. Parts are photocopies. Bass and drum parts, manuscript.

Jump For Joy. Tony Watkins/Duke Ellington. Score: manuscript. Scored for alto 1 & 2, clarinet, tenor, bari, trumpet 1-4, trombone 1-3, piano, bass, drums. [Outsize]

Just As I Am. Score: manuscript. Scored for violin 1 & 2, viola 1 & 2, cello 1 & 2, string bass, flute 1 & 2, alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn 1-3, piano, bass, drums. [Outsize]

Just Waiting. (514-B). Parts only: alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, piano and bass. Note: ALL parts originally found in separate part books.

Just Waiting (I, CM). Melba Liston. Two scores: one computer, one manuscript.

Manuscript (septet, CM) scored for alto, trumpet, trombone, tenor, piano, bass and drums. Parts (two sets): manuscript. First set (#11): alto, tenor, trombone 1 & 2, piano, bass and drums. Second set: *alto, tenor, bari, trumpet, trombone, bone, piano, bass and drums*. Note: parts in italics originally found in separate part books.

Just Waiting (II, BbM). c1991. Melba Liston. Score (computer copy) and parts: alto sax 1 & 2, tenor sax 1 & 2, trombone 1 & 2, bass, drums. Lacks: piano?

Just Waiting (514-A, III, BbM). Melba Liston. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, baritone sax, trumpet 1-4, trombone 1-3, piano, bass and guitar. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

Just Waiting (IV, FM). Melba Liston. Reduced score (computer) and parts(computer): alto 2, tenor 1 & 2, bari, trumpet 1-3, trombone 3, piano, bass and drums. Reduced score for alto, tenor, trumpet, trombone, piano, bass and drums. Additional photocopied manuscript parts: tenor 3, trumpet 4, trombone, bass and drums.

Just Want to Come In (524). by Ruth Lewis. Arr. Melba Liston. Parts: 8 chorale parts for soprano, alto and tenor voice. Also, flute, alto, tenor, bari, trumpet 1 & 2 (Diz), French horn, trombone, violin, viola, cello, guitar, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

Just the Way You Are. Parts: solo part, alto, trombone, piano, bass and drums. Also, arrangement of Come Sunday on back of parts. Manuscript.

Jz. Incomplete score: manuscript, sketchy. Scored for flute, tenor 1 & 2, tenor, trombone, electric bass, piano and drums. [Outsize] Note: originally found in Ask Not folder, but unrelated.

Lady Day (Medley). B. Eckstine. Score: manuscript. Plus trombone part.

Lake Blueboy (I, 139). Score: manuscript. Scored for flute, alto, trumpet, trombone, viola 1 & 2, cello, drums, bass and piano. Also, two separate lyric sheets. [Outsize]

Lake Loland (II, #1,2). Score: manuscript. Scored for flute, flugel, tenor, trombone, viola 1 & 2, cello, drums, bass and piano. [Outsize]

Last Day. Parts: alto/flute 1-2, tenor 1/clarinet, tenor 2, baritone sax/bass clarinet, trumpets 1-4, French horn, trombone 1-2, tuba, bass, drums, vocal. Lacks: piano? Vocal part has no lyrics. Also: 3 pages of score labeled "Last Day Supp." Manuscript.

Lady Sings the Blues. Sandy? Score: manuscript incomplete and unidentified parts. [Outsize]

Lament (14). J.J.[Johnson]. Score: manuscript. Parts: alto, soprano, bone, trombone, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.

Last Time (This May Be the Last Time). Ruth Lewis. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, piano, bass, drums. Parts: tenor, trumpet, trombone, guitar, bass, drums and 3 unidentified parts. [Outsize]

Left Alone. Pat T. Score: manuscript. Parts: trumpet, tenor, vocal, and chord progression lead sheet. Manuscript.

Left Alone. Score: manuscript. Griffin [Joan or Johnny not specified]. Scored for 14 unidentified instruments and one solo instrument. [Outsize]

Len-Sirrah (FM. 3/4). Parts only: trumpet, tenor and trombone.

Len Sirrah (FM, 3/4 to 6/4). Score and parts: Pan [steel drum], alto, tenor, trumpet and trombone. Manuscript.

Len-Sirrah (9) (I, CM, 3/4 to 6/4). Score (manuscript) and parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Also, unscored bari part in same key with same form. [Outsize].

Len-Sirrah (502)(II, FM, 6/4). Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Second set: flute, clarinet 1 & 2, alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, bass and drums. [Outsize].

Len-Sirrah (III, GbM , 6/4). Score: manuscript. Parts: soprano, alto 1/flute, alto 2, tenor 2, bari, trumpet 1-3, solo trombone, trombone 1-3, piano, bass and drums. [Outsize]

Len-Sirrah (IV). Scores (3) and miscellaneous parts. Score 1 (manuscript, BbM in 3/4), Score 2 (piano score, BbM, 3/4) and score 3 (sextet, BbM in 3/4). Parts: 2 piano parts (1 incomplete), tenor, trombone, bass and unknown part. [Outsize].

Len-Sirrah (V, CM, 3/4 to 6/4). Score: manuscript and photocopy of manuscript and two sets of parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, flugel 3 & 4, solo 1st trombone, trombone 1-3, bass trombone, piano, guitar, bass and drums. Second part set lacks: piano, drums. Also, unscored flute and French horn part similar to flugel horn part. [Outsize]

Lento. Piano score: manuscript. Parts: trombone 1-4, bass. Manuscript.

Lester Leaps. Four part score: manuscript, sketchy and incomplete. Parts: alto, tenor, bone, trombone, piano, bass and drums. Note: ALL parts originally found in separate part books.

Let Me Look At You. Eddie Fisher. Score: manuscript. Scored for clarinet, alto, tenor, bari, trumpet 1 -4, French horn, trombone 1-3, violin 1 & 2, viola, cello, vocal, guitar, vocal, piano, bass, drums. [Outsize]

Let's Cool One (66). Monk [Thelonious]. Score: manuscript, 1 page. Parts: alto, trumpet, trombone, bone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

Let's Get Together. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, tenor, bari, piano, drums. [Outsize]

Life. Four part score for soprano, trumpet, trombone and bass. Manuscript.

Lift Every Voice. Score: copy of manuscript. Scored for voice, alto 1, Jen Platz.(?), tenor 1 & 2, bari, trumpet 1-5, trombone 1-4, tuba, guitar, piano, bass, drums. [Outsize]

Little Brown Book. Parts only: flute, alto, tenor, guitar and bass. Manuscript.

Love is the Important Thing. Words by Noble Sissle and Music by Eubie Blake. Instrumental and small vocal score: manuscript. Parts: vocal choir (solo girl and boy, soprano voice, alto voice, tenor voice, bass voice) flute 1 & 2, clarinet 1 & 2, flugel horn, alto, tenor, bari, trumpet 1-4, solo trombone, trombone 1-3, French horn 1 & 2, cello, timpani, bass, drums. [Outsize]

Love For Sale. Della Reece [sic]. Score: manuscript. Scored for trumpet, alto, tenor, trombone, bari, piano, bass and drums.

A Love Story. Parts only: trumpet 1-4, horn 1-4, trombone 1 & 2, bass trombone, euphonium, tuba. Manuscript. See: lead sheets.

Love Story. 3 parts: oboe, tenor, bass clarinet. Also labeled horn 1-3. Manuscript.

Love You Madly. Jane Jarvis. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpets 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Lovely Lady. Score: manuscript. Scored for one solo instrument and several unidentified instruments. [Outsize]

Lover Man (35, I). Score: manuscript. [Scored for soprano/alto, tenor, trombone and bari.] Parts: clarinet, flute/bass clarinet, alto, tenor, bone, trombone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

Lover Man (II). Incomplete score (manuscript) and miscellaneous parts: bass and piano.

Low Down Blues. Score: manuscript. [Scored for baritone, trumpet 1 & 2, trombone, guitar, piano, bass, drums, percussion.] [Outsize]

Lucky So and So. Tony Watkins/Duke. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, solo trumpet, trumpet 1-3, trombone 1-3, piano, bass. Lacks: drums. [Outsize]

Lullaby. See: Continental.

Lullaby. Four part score: manuscript. Scoring unidentified.

Lush Life (FM). Sonny Cohen, Count Basie, arr. Melba Liston. Score (manuscript) and two sets of parts: alto 1 & 2, tenor 1 & 2, bari, trumpets 1-3, solo trumpet, trombone 1-4, piano, bass and drums.. Also there is an unscored flute and French horn part. [Outsize]

Lush Life. Arr. Melba Liston (BbM). Score: manuscript. Parts: tenor, trombone and guitar. Lacks: trumpet, piano and drums. Manuscript. [Outsize] Note: ALL extant parts originally found in separate part books.

Magenta Haze (509). Score: manuscript, possibly incomplete. Piano score: manuscript. Parts(two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1, piano, bass and drums. Lacks: trombone 2. [Outsize] Note: ALL extant parts originally found in separate part books.

Maiden Voyage. See: Sun Bath.

A Man and a Woman. Tamiko Jones. Score: manuscript. Scored for alto 1 & 2, tenor, tenor/alto flute, trumpet 1-4, trombone 1-3, conga, vibes, piano, guitar, bass and drums. [Outsize]

Manteca (I). Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, soprano, French horn, trumpet 1-3(?), trombone 1-3(?), piano, bass. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1-3, piano, bass. [Outsize]

Manteca (II). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1-3. [Outsize]

Maria. Score (manuscript) and parts: flute 1 & 2, alto flute, clarinet 1 & 2, bass clarinet, harp, trumpet 1 & 2, trombone, piano, bass, drums. [Outsize]

Me. See: Continental.

Melba's Blues (37). Computer Score and parts: alto, tenor, *bass clarinet*, trombone, piano, bass, drums, plus another trombone part labeled "Bone-My own." Note: parts in italics originally found in separate part books.

Melba's Mood. Score: sketchy and incomplete. Manuscript.

Melody. Score: manuscript, uncompleted. Parts: altos 1 & 2 (?) tenor, trombone 1, piano. Lacks: flute, trombone 2. [Scored for flute, alto, tenor, 2 trombones, rhythm.]

Melody. Score: manuscript. Parts: tenor 1-2, clarinet, trumpet, trombone, piano. Alto, tenor, trumpet and trombone parts have parts to Reverie on reverse. Note: The two pieces entitled "Melody" appear to be different compositions.

Message to the Sea (44). Parts only: alto, tenor, trombone 1 & 2, piano and drums. Manuscript.

Michael. Sylvia Shaw, arr. Melba Liston. Score: manuscript. Scored for soprano sax, trumpet, tenor, guitar, piano, bass and drums. [Outsize]

Moanin (40). Score: manuscript. [Scored for alto, trombones 1 & 2, piano.] Parts: bass clarinet, alto, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL extant parts originally found in separate part books.

More Than You Know. Score: manuscript. Scored for two melody parts, piano and bass.

Motherless Child. Score: manuscript. Parts: soprano, alto, tenor, baritone voice, alto sax.

Movin. See: Continental.

My Heart Sings. Score: manuscript. [Scored for strings, trumpets 1 & 2, trombones 1 & 2, harp, guitar, piano, bass, drums, tympani.] [Outsize]

My Little Brown Book. Aretha [Franklin]. Score: manuscript. Scored for solo voice, flute, bass clarinet, bassoon, French horn 1 & 2, violins 1 & 2, viola 1 & 2, cello, harp, guitar, bass, drums. Part: unidentified. Manuscript. [Outsize]

My Time. Sandy. Score: manuscript. Scored for tenor, organ, drums. [Outsize]

Way. Score (manuscript) and parts: bass trombone, violin 1 & 2, viola 1 & 2, cello, vocal, piano, guitar, bass guitar, bass, drums and bongos and conga. Lacks: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2 and horn 1 & 2. [Outsize]

Nappy Head. Score: manuscript. Unknown scoring. Missing first page. [Outsize]

Natural Mystic. Score: manuscript. Parts: flute, tenor, trumpet, trombone, piano and one unidentified part (2nd page only, may be unrelated). Manuscript.

New Blues (30). Phineus [Newborn?]. Score: manuscript. Parts: flute/tenor, alto, bass clarinet, French horn, trombone 1 & 2, piano, bass and drums. [Outsize]

Night In Tunisia. Jay Monroe. Score: manuscript. Parts: trumpet, tenor, trombone, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.

No More. Johnny Griffin. Score: manuscript. Scored for reeds (?), flugel horn 1 & 2, trombone 1-3, "Griffin", piano, bass and drums.

No Orchids For My Lady. Score: manuscript. Scored for alto, tenor, bari, trumpet, trombone, guitar, piano, bass, drums. Parts: alto, bari, trumpet, guitar, bass, drums. [Outsize]

Nothing Between Us. Sandy. Score: manuscript. Scored for tenor, piano, bass. [Outsize]

Nothin But the Truth. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums.

Now Ain't It (17). Melba Liston. (Dave Burns). Score: manuscript. Parts: alto, trumpet, tenor, trombone, piano, bass, drums. Lacks: vibes. [Outsize] Note: ALL extant parts originally found in separate part books.

Now Ain't It (508). Score (manuscript) and parts(two sets): alto, tenor 1 & 2, bari, trumpets 1-3, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

Oasis. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4 and trombone 1-3. Manuscript.

Occupation / Cuts and Bruises. Parts only (manuscript): *flute*, alto, tenor, trumpet 1 & 2, trombone 1-3, *guitar and bass*. Note: parts in italics originally found in separate part books.

Orange Rock. Score: manuscript. Parts: vocals (soprano, alto, tenor), tenor sax, guitar, organ, bass, drums. [Outsize]

Over The Rainbow (I). Joan Griffin. Score: manuscript. Parts: alto flute, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes, guitar, piano, bass, drums. [Outsize]

Over the Rainbow (II). Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize] Note: was attached to the Bill Bailey score with same orchestration.

Over the Rainbow (III). Score: computer. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums.

Pat/Patti B. Score: manuscript. Scored for: alto, tenor, bari, trumpets 1-4, trombones 1-4, CT (C trombone?), piano, bass, drums. Parts: *piano, bass*. [Outsize] Note: parts in italics originally found in separate part books.

Pavane. Gail Hightower. Score: manuscript. Scored for bassoon, violin 1 & 2, viola, cello, piano, bass, drums, syn. (?), percussion. [Outsize]

Pensativa. Score: manuscript--page 3 only. Parts: clarinet 1-2, tenor 1-3, baritone sax, trumpet 1-2, trombone 1, bass. Lacks: trombone, piano, drums? [Score and parts have different instrumentation.] [Outsize]

Pieces of Dreams. Arranged by Melba Liston. Parts only: alto, trombone and guitar.

Please Send Me Someone [to Love]. Score: manuscript; also small score for trumpet, tenor, trombone. [Large score appears to be incomplete.] Parts: flute, alto 1-2, tenor 1-2, trumpet 1-2, trombone 1-2, guitar, piano, bass, drums. [Outsize]

Pleasure. Score: manuscript. Scored for flugel horn 1-4, guitar, piano, bass, drums. Some parts unidentified (5 saxes, 4 brass). [Outsize]

Po-Ta-Be Boogie. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]

A Portrait of Dizzy. Clora Bryant, arr. Melba Liston. Computer score. Scored for alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass, drums and congas.

Pretty-Eyed Baby. Redd Foxx. Score: manuscript. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, piano, bass drums. [Outsize]

Prelude. Parts only: French horn, cello, trombone and bass. Manuscript.

Put It Where You Want It. Score: manuscript. Instrumentation not given. [Outsize]

Puttin' On the Ritz. Irvin Berlin, arr. Melba Liston. Computer score. Scored for trumpet 1-4, horn 1-4, trombone 1-4, tuba, drums and congas.

Ray's Tune (520) [Just Nasty?]. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.

Rattlebone Hollow. Parts: alto 1 & 3, tenor 1-2, baritone sax, trumpet 1-4, trombone 1-5, piano, bass, drums. Lacks alto 2. Manuscript.

Reverie: see Melody. Score: manuscript. Scored for flute, clarinet, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, guitar, bass and drums. Also small score for alto, clarinet, trumpet, trombone, piano, bass and drums.

Rhino Romp. Roland Kirk. Score: manuscript. Scored for Roland Kirk and unidentified parts. [Outsize]

Right Around the Corner. Score: manuscript and photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, bari, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, bass guitar, guitar, piano, bass and drums. [Outsize]

Ring Demm Bells. Jane Jarvis. Score: manuscript. Scored for alto 1 & 2, soprano, tenor, bari, trumpet 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Rivers. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Road Block. Score: manuscript. Scored for alto, tenor, trumpet, trombone, guitar and bass. Parts: flute, clarinet, alto, tenor 1 & 2, bari, solo trombone (melba), trombone 1 & 2, trumpet 1-3, bass, "Me-trombone" and one chord lead sheet. Manuscript.

Rocks In My Bed. Tony/Duke[Watkins/Ellington]. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Roll Jordan. Eubie Blake (Youth in Action). Score: manuscript. Parts (two sets). Set one: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn, piano, guitar, bass, drums. Set Two: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn, piano, guitar, bass, drums. [Outsize] Note: ALL parts in Set Two originally found in separate part books.

Round Midnight. Thelonious Monk. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. [Outsize]

Royal Garden. Score: manuscript. Scored for alto, trumpet, trombone. Part: alto.

S.B. Medley. Parts only: alto, trumpet, trombone, piano, bass and drums. Manuscript.

Satisfy My Soul. Score: manuscript. Scored for flute, clarinet, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bari and piano. Parts: flute, clarinet, tenor 1 & 2?, baritone sax (2 different parts), trumpet 2, trombones 1-5, piano. Lacks: trumpet 1, percussion. Manuscript.

Scandinavio. Clifford Jordan. Score: manuscript. Scored for trumpet, tenor, piano and bass.

School Days (49, 65). Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano and bass. [Outsize]

Self Help Is Needed. Oliver Nelson. Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, clarinet, trombone 1 & 2, piano, bass, drums. [Outsize]

Shaft. Score: manuscript. Scored for flute 1-4, flugelhorn 1-4, trombone 1-4, piano, bass, drums, percussion. [Outsize]

Shadow. Score: Manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone and piano. [Outsize]

Shadow (The Shadow of Your Smile, 513). Melba Liston. Parts only: clarinet 1 & 2, solo trombone, solo alto, alto 1, tenor 1 & 2, bari, trumpet 1 & 2, solo trombone (Melba), trombone 1,3 & 4, piano and bass. Manuscript. Note: ALL parts originally found in separate part books.

Short Dresses. Willie Watson. Score: manuscript. Parts: tenor, piano, bass, drums. [Outsize]

Show Me The Way. Antoine Charles. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, piano, vocal. [Outsize]

Si Si Senior. Roberta Peck. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, bass, piano and drums.

Slaughter on 10th Ave. Gloria Jean Pitts. Score: manuscript. Scored for trumpet, tenor, piano, bass, drums. [Outsize]

Smile Orange. Melba Liston. Music for theatrical production.

- 1) Bakoga. Parts: trumpet/tenor, chord progression lead sheet, melody part. Manuscript.
 - 2) Bella & Bros. Part: Vocal/bass lead sheet, manuscript.
 - 3) Club Reggae. Parts: alto, tenor, trumpet, trombone, bass, drums and rhythm. Manuscript.
 - 4) Jamaica, Jamaica. Parts: C flute, alto flute, flute 3, piano, vocal lead sheet (photocopy) and two unidentified parts. Manuscript. Also, lyric sheet.
 - 5) Limbo. Score: manuscript. Parts: alto, trombone, melody/bass lead sheet and one unidentified part. Manuscript.
 - 6) Magic. Part: guitar/trombone. Manuscript.
 - 7) My Missus. Melba Liston. Score: manuscript. Scored for alto, trombone, tenor, trombone and saxophone solo. Parts: tenor, trombone 2.
 - 8) Nite Club. Parts: trumpet, tenor, trombone, guitar, bass, rhythm and drums.
 - 9) Orange Night Club. Score: manuscript. Parts: trumpet, tenor 1 & 2.
 - 10) Peacock. Melody/bass lead sheet: photocopy.
 - 11) Pool Panic. Score: manuscript, 3 copies. Scored for alto, trumpet, trombone, guitar and organ.
 - 12) Ringo Smith. Parts: vocal, tenor vocal, alto, tenor, trumpet, trombone 1 & 2, piano, guitar and bass. Manuscript. Also, two sketchy unidentified parts.
 - 13) She's Ready. Score: manuscript. Parts: alto, tenor, trumpet, trombone, guitar, piano. Manuscript.
 - 14) Theme. Melody/bass lead sheet: photocopy.
 - 15) Yeth Thar. Score: manuscript. Parts: concert lead sheet, alto, tenor, trumpet, trombone, piano, guitar and melody/bass lead sheet. Manuscript.
- Something to Live For. Clifford Jordan, arr. Melba Liston. Score: manuscript. Scored for tenor, trumpet, piano, bass and drums. [Outsize]

Something to Remind Me. Tamiko Jones. Score: manuscript. Parts: tenor, bari, trumpet, trombone, piano, bass. [Outsize]

Song of the Doomed. See: Continental.

Soon After (I, EbM). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass, drums. Parts: tenor, trumpet, trombone, piano, bass. Note: parts are of similar arrangement but with different instrumentation. [Outsize]

Soon After (II, BbM, 7). Jo Marshall. Score: manuscript, incomplete. Parts: alto/soprano, tenor, trombone 1 & 2, piano, bass. Lacks: drums, flute, bari. [Outsize]

Sophisticated Lady. Duke Ellington/ Arr. Melba Liston (Gail). Piano score: photocopy of manuscript. Parts: Bassoon, piano/bassoon score. Photocopy. [Outsize]

Sophisticated Lady (II). Duke Ellington. Score (manuscript) and parts: clarinet, trumpet, trombone, harp, vibes, piano, bass and drums. Manuscript.

Spell Bound. Score: manuscript. Parts: flute 1/piccolo, flute 2, alto flute 3, clarinet, english horn, bass clarinet, trumpet 1 & 2, trombone, harp, piano, bass, drums. [Outsize]

The Spinner (I). Score: manuscript. Parts: flute 1 & 2, alto, soprano/ clarinet, clarinet, bass, drums. [Outsize]

The Spinner (II). Small score: manuscript. Parts: cello, guitar, bass. Lacks, clarinet, drums.

The Spinner (III). Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet.
Lacks: three unidentified parts. [Outsize]

St. Louis Blues. Arr. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]

St. Martin. Score: manuscript. Scored for Ethel?, clarinet, flute, tenor 1 & 2, bari, trumpet 1-4, French horn 1-3, trombone 1-4, piano, bass and drums. [Outsize]

Stay Alive. Three part score for alto, trumpet and trombone. Manuscript.

Stella. Arr. Melba Liston. Score: manuscript. Scored for alto, tenor, trumpet, trombone, guitar, bass, drums and piano. Parts: alto, tenor, trombone and guitar. [Outsize]

Still of the Night (46). Score: unfinished manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL extant parts originally found in separate part books.

Stimela. Score: manuscript. Scored for flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Part: flute and bari in a different key. Manuscript. [Outsize]

Stolen Moments II. Score: manuscript. Scored for flute, alto, trumpet, trombone, and piano.

Stranded in the Middle of Nowhere (510). Score: manuscript. Parts (two sets).

First set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Second set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums.
[Outsize] Note: ALL parts in Set Two originally found in separate part books.

Strayhorn. Ellington Orchestra arr. Melba Liston. Score: computer. Parts: alto, tenor, baritone sax, trumpet, drums, trombone and bass. Lacks: piano and guitar.

Street Fight (III 28). Score: manuscript. Scored for soprano, tenor, trumpet, bass trombone, piano, viola, cello and drums. [Outsize] Note: from film or theatrical production.

Summer [of '42]. Score: manuscript, 3 pages, possibly incomplete. Also: score for SATB chorus. Parts: flute 1-2, clarinet, French horn, violin, cello, guitar, piano, bass. Also, vocal part lacks p. 1. [Outsize]

The Summer Knows. Vocal score: manuscript. Scored for SATB. Parts: bass and guitar.

Sun Bath. Score: manuscript. Parts: alto, tenor, trumpet, trombone, guitar, piano, bass. Wind parts and bass have parts for Maiden Voyage on verso. [Outsize]

Sun is Shining. Three part score for soprano, trumpet and trombone. Manuscript.
Found with similar arrangements for "Life", "Jammin" and "Stay Alive".

Sunny. "B. Mitch." Score: manuscript. Parts: alto, tenor, trombone, guitar, piano, bass (Bessie's Blues on other side of manuscript). Lacks: trumpet, drums. [Outsize]

Sunrise. Incomplete score: computer. Scored for alto, tenor 1 & 2, trumpet, trombone, piano, bassoon 1 & 2, drums and congas.

Super Fly. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, percussion, guitar, piano, bass and drums. [Outsize]

Supplication. Score: manuscript. Parts: trumpets 1-4, French horn 1-4, trombone 1-4. Also, manuscript part of 2nd horn. [Outsize]

Supplication (II). Incomplete score: one page only, manuscript. Scored for violin 1 & 2, viola, cello, flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet f1-4, trombone 1-3, French horn, piano, bass and drums. Second score: one page only, manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, Diz., piano, bass and drums. Third score: manuscript, complete but with unmarked orchestration. [Outsize]

A Taste of Honey. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass trombone, French horn 1 & 2, violin 1 & 2, viola 1 & 2, cello, piano, guitar, bass guitar, bass, drums and percussion. Lacks: vocal part. [Outsize]

Te O Sol Raiar (512). Score: manuscript. Parts(two sets). First set: alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass and drums. Second set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts in Second Set originally found in separate part books.

The Theme (22). Miles [Davis]. Score: manuscript, possibly incomplete? Parts: alto, tenor, bari, trombones 1-2?, piano, bass, drums. [Outsize] Note: parts in italics originally found in separate part books.

Theme for Ernie. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. Manuscript. [Outsize]

This May Be the Last Time. See: Last Time.

The Time and the Place. Carl Farmer. Parts: flute, clarinet 1 & 2, alto, tenor 1-3, baritone sax, trumpet 2, trombone 1-5, piano, 3 guitar parts, bass, drums. Lacks: trumpet 1. Manuscript.

Time for Tine. Score (manuscript) and parts: alto, tenor, trombone, bass, drums. Manuscript.

Time to Go. Score: photocopy of manuscript. Vocal arrangement scored for soprano 1 & 2, alto 1 & 2, tenor 1 & 2, bass and piano.

Times a Wastin'. Tony/Duke [Watson/Ellington]. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

Tin Tin Deo (47). Score: manuscript. Parts: *alto, tenor, trombone 1 & 2, piano, bass and drums*. Parts in different key signature but with same notes. [Outsize] Note: parts in italics originally found in separate part books.

Tin Tin Deo. Score: manuscript. Scored for soprano, tenor, bari, trumpet, trombone, guitar, piano, bass and drums. [Outsize]

Tone Poem (I). Score: manuscript. Scored for tenor/soprano, bari/alto, trombone 1 & 2, French horn 1 & 2, piano, bass and drums. Parts: tenor and soprano, trombone, bass, drum, plus unlabeled part in treble clef with chord symbols. [Outsize]

Tone Poem (II). Two incomplete scores and unrelated parts: trumpet 1-4, guitar/piano/drums, piano, bass and unknown part.

Trolley Song. Score (manuscript) and parts: alto, soprano/tenor, trombone 1 & 2 and bass. [Outsize]

Trolley Song (II). Score: manuscript. Scored for trombone 1-4, guitar, bass and drums.

Tunisia. See: Continental.

Tunisia. For the Metronomes, arr. by Melba Liston. Score: four-part vocal. Manuscript.

Umbrella Man. [Dizzy] arr. Melba Liston. Parts: bari sax, trombone 1-3, piano, bass and drums. Photocopy.

Un Poco Loco. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, French horn, trombone 1 & 2, piano, guitar, bass and drums.

Un Poco Loco (24). Bud Powell. Score: Manuscript. Parts: Soprano, alto, bari, new trombone, trombone (2 parts), French horn, piano, bass, 1 unidentified. Manuscript. Also guitar and alto part of different arrangement. [Outsize]

Unseen Sounds. Blue Mitchell, arr. Melba Liston. Score: manuscript. Scored for flute 1 & 2, voice, trumpet, piano, bass and drums. [Outsize]

Up, Up and Away (507). Score (manuscript) and parts (two sets). First set: alto, tenor 1-2, baritone sax, trumpet 1-3, trombone 1-2, piano. Lacks: guitar and percussion. Second set: clarinet 1-3, flute, alto, tenor 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL parts in Second set originally found in separate part books.

Volcano Blues. Count Basie arr. Melba Liston. Score and parts: alto, tenor, baritone sax, trumpet, trombone, bass, drums. Lacks: piano.

Waiting. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2 and trombone 1 & 2.

Wakefield (503). Parts: alto, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass, guitar and drums. Manuscript.

Warm Valley (67). Incomplete score: manuscript. Parts: alto, trumpet, trombone, piano, bass. [Outsize]

Note: ALL extant parts originally found in separate part books. Warning. Score: manuscript, possibly unfinished? Parts: alto, tenor, trombone 1-2, piano, bass, drums. [Outsize]

The Waters. Ras Joe. Incomplete score: manuscript. Scored for flute, trumpet, tenor, trombone, guitar, piano and bass. [Outsize]

The Way. Ramsey Lewis. Parts only: alto, tenor 1 & 2, trombone 1-3, piano, guitar, bass.

We Never Kissed. Score: manuscript. Scored for alto, tenor, bari, trombone 1 & 2, trumpet 1-5, piano, bass and drums. Note: perhaps arranged for Gloria Lynne.

What I'll Do. Melba Liston. Score: manuscript (3 pages). Parts: alto, tenor, trombone, trombone, piano, bass and drums. Song #62. Note: parts originally found in separate part books.

What I'll Do (II). Fragment: manuscript (1 page).

What Now My Love. Joan Griffin. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes (Hampton), guitar, piano, bass and drums. [Outsize]

When I Look In Your Eyes. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, French horn 1 & 2, trumpet 1-3, trombone 1-3, bass clarinet, percussion, guitar, vocal, celeste, bass and drums. [Outsize]

When You Smile. Billy Taylor. Score: manuscript. Scored for trumpet 1 & 2, E.(english horn?) 1 & 2, Tn.(tenor?), violin 1-3, viola 1 & 2, cello, harp, piano, bass and drums. Also, vocal lead sheet. [Outsize].

When You're Away. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, conga, guitar, vocal, piano, bass and drums. [Outsize]

Where Have All the Flowers Gone. Ruth Lewis. Score (manuscript) and parts: violin, viola, cello, flute, bari, trumpet 1 & 2, French horn, trombone, guitar, piano, bass, drums and vocals. [Outsize] Note: parts in italics originally found in separate part books.

Where Is the Love (I, EbM). Score: manuscript. Scored for flute, alto flute, clarinet 1-3, trumpet 1-4 (?), trombone 1-4 (?), piano, percussion (timbales) and bass. [Outsize]

Where Is the Love (II). Parts: alto/flute 1 & 2, tenor 1 & 2, bari, trombone 1-4, solo trombone (melba), trumpet 1-3, solo trumpet (Leslie), piano, guitar and drums.

Whisper Not. Score: two manuscripts of same arrangement and parts: flute, alto, tenor, clarinet, bari, trumpet 1-3, trombone 1-3, guitar, piano, bass and drums. [Outsize]

White Gardens. Score: manuscript, incomplete.

Why Not? Clive Zanda. Score: manuscript. Scored for clarinet, percussion, trombone, vocal, pan, piano, bass and drums. [Outsize]

Why Not. Clive Zanda. Score: manuscript. Scored for pan, soprano, trumpet, trombone and piano. [Outsize]

Wild Cues. Score: manuscript. Scored for flute 1 & 2, trumpet, trombone, viola 1 & 2, cello and piano. [Outsize]

Woodn't You. B.Glamann. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, harp, piano, bass and drums.

Work Song: Score: manuscript, incomplete. Parts: flute, alto, tenor, baritone sax, trumpets, trombone (R.R.), trombones, guitars A, piano(one page only),bass. Lacks: guitars B and C.

Yesterdays. Fragment: manuscript. One page only. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: ALL parts originally found in separate part books.
You Keep a Tryin'. Incomplete score: manuscript. Parts: trumpet/tenor, guitar, piano and drums. Lacks: bass. [Outsize]

You Know Me, Baby. Melba Liston. Score: manuscript. Parts: tenor, trombone 1-2, guitar 1-2, drums, piano. Also, additional trumpet and tenor part. Manuscript. [Outsize]

You Must Believe In Spring. Arr. Melba Liston. Unfinished score: manuscript. Parts: tenor, guitar, trombone. Lacks: trumpet, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

Young and Foolish. Score: manuscript. Part: alto, tenor, bari, trumpet, trombone, bass and rhythm. Manuscript. [Outsize]

You've Made Me So Very Happy. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, alto, bari, piano, bass and drums. [Outsize]

Youth. See: Forward March.

Zaghreb This. Melba Liston, c.1956. Parts: lead sheet, bari, trombone 1 & 2, bass. Manuscript.
Zenda. Score: manuscript. Scored for soprano sax, trumpet, trombone, piano, bass, drums, viola 1 & 2, cello. [Outsize]

[Untitled] Score: photoreproduction, incomplete (missing first two pages). Scored for alto flute, oboe 1 & 2, clarinet, bassoon 1 & 2, French horn 1 & 2, harp, violin 1 & 2, viola 1 & 2, cellos and basses.

Series II, Subseries 1, Boxes 25 & 26: Arrangements from Gig Books

#1 (unnamed song). Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone (Melba), trombone 1-3, piano, guitar, bass and drums. Manuscript.

#32 (Nighttime Elfs?). Parts: alto, tenor, bass, drums, trombone, tenor(?). Manuscript.

#34. Parts: C.T. (Clark Terry?), trumpet 1-4, trombone 1-4, piano. Manuscript.

Baby, I Love You (518). Parts: Alto, tenor 1 & 2, bari, trumpet 1-3, trombone, Melba, bass and lead sheet. Manuscript.

Back Home. Parts: tenor, trumpet, trombone, piano and bass. Manuscript.

Bessie's Blues (20). Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript.

Cousin Mary (45). Parts: flute, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.

Dave Burns Tune (Untitled). Dave Burns. Parts: tenor, trumpet, trombone, piano, bass. Manuscript.

Don't Ask (33). Parts: bass and drums. Manuscript.

Down In Brazil. Parts: alto, trumpet, bone, piano, bass. Manuscript.

Everthing I Love. Jay Monroe. Parts: tenor, trumpet, trombone, piano, vocal, bass and drums. Manuscript.

Everything's Everything. Parts: tenor, bone, piano, bass. Manuscript and photocopies.

Goree(27). Parts: soprano, alto, trombone (Melba), trombone, bass and drums. Manuscript.

Insomnia (503). Etoile. Parts: C.T., alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, french horn, trombone 1-3, bass trombone, piano, drums and bass. Also, trombone 1, unidentified part, piano score and trombone score. Manuscript.

Julius (26). Parts: alto, bari, drums, "Janie" and bass. Manuscript.

Killer Joe (15). Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Manuscript.

Late Late Show (51). Parts: soprano, alto, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.

Lonesome Boy (61). Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript.

Mood Music. Parts: tenor, trombone, bone, piano, organ and bass. Manuscript.

More Than You Know. Jay Monroe. Parts: tenor, trumpet, trombone, piano, bass and drums. Manuscript.

Nothing But The Truth. Parts: tenor, trumpet, trombone, piano, bass. Manuscript.

Ooh Bop She Bam (41). Parts: soprano, tenor, bone, trombone, piano, bass and drums. Manuscript.

Pamela. Parts: trumpet/tenor, bone, piano, bass. Manuscript.

Phoenix (522). Parts: flute, alto, tenor, bari, solo trumpet, trumpet 1-3, french horn, trombone 1 & 2, guitar, drums and conductor. Manuscript.

Put It Where. Parts: trumpet, piano, bass. Manuscript.

Rainbow (69). Abbey Lincoln, arr. Melba Liston. Parts: flute, alto, alto, tenor, tenor, trumpet, bone, piano, bass. Manuscript.

Save Me (519). Piano score: manuscript. Parts: alto, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass. Manuscript.

Show Boat. Hibler. Parts: alto, tenor, bone, trombone. Manuscript.

Soul Station. Parts: tenor, trombone, piano, bass. Manuscript.

Straight No Chaser (42). Parts: soprano, tenor, bone, trombone, piano, bass and drums. Manuscript.

Sunshine (Finale). Parts: tenor, bari, unidentified part, trumpet 2, guitar. Manuscript.

Swing Till the Girls Come Home (28). Parts: flute, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.

Trees. Hibler. Parts: trombone, alto, bone, tenor. Manuscript.

Walking Together. Parts: alto, bass. Manuscript.

Where Are You. Hibler. Parts: alto, tenor, trombone, bone. Manuscript. Also, Piano part from the "The Metronomes". Manuscript.

Wild Is Love. Jay Monroe. Parts: tenor, trumpet, trombone, piano, bass and drums. Manuscript.

Who Knows (29). Parts: flute, tenor, "Erika", bone (3 parts), piano, bass and drums.

Untitled. Parts: trombone, alto and tenor. Photocopy.

Untitled. Parts: trombone 1 & 2, guitar and bass. Photocopy.

Untitled. Parts: flute, tenor, trombone, violin A & B. Manuscript

Series II, Subseries 2: Works for Individual Musicians

Box 27: Funky Brown--Scores and Arrangements:

Any Day Now. Full score and reduced score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello. Also parts from similar arrangement for alto, tenor, guitar, bass and vocal trio. Manuscript. [Outsize]

Brand New. Funky Brown. Score: manuscript, 1 page, incomplete. Parts: alto, tenor, trumpet, trombone, guitar, piano, bass. Lacks: flute.

Grass Won't Pay No Mind. Funky Brown. Score: manuscript. Parts: flute, trombone 1-3, violin 1 & 2, viola 1 & 2, cello 1 & 2. Manuscript [Outsize]

Homely Girl. Funky Brown. Full Score and reduced score: manuscript. Parts: tenor, trumpet 1 & 2, trombone 1-3, guitar, bass, violin, viola, cello and vocal trio. Also, additional parts for trumpet, trombone 1-3, violin. [Outsize]

I See You. Funky Brown. Score: manuscript. Parts: alto, tenor, trumpets 1 & 2, trombone 1-3, violin, viola, cello. Also, second set of parts(similar arrangement): alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello, guitar. Manuscript. [Outsize]

Lonely Looking Sky. Full score and reduced score: manuscript. Parts: violin I & II, viola 1 & 2, cello 1 & 2, flute, trombone 1-3. Manuscript. [Outsize]

Rainbo' Love (I). Funky Brown. Score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello. Manuscript. [Outsize]

Rainbo' Love (II). Funky Brown. Full score: manuscript. Reduced score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello, and lead sheet part. Manuscript. [Outsize]

She's That Kind of Girl. Funky Brown. Score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello. Manuscript. Also lead sheet with chord changes. Manuscript. [Outsize]

Side Show. Funky Brown. Full score: manuscript. Three part reduced score: manuscript. Parts: violin 1 & 2, viola 1 & 2, cello, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bass. Also, additional parts for alto, tenor, trumpet 1 & 2, trombone 1-3. [Outsize]

Sudden Stop. Funky Brown. Full score and reduced score: manuscript. Parts: flute/alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello, guitar and rhythm and four part reduced score. Manuscript. [Outsize]

You're All Around. Funky Brown. Score (manuscript) and parts: alto, tenor, trumpet 1 & 2, trombone 1-3. Parts: alto, violin, viola, cello. Also included is a reduced four part score. [Outsize]

Box 28: Ruth Brown—Scores and Arrangements:

Love, Love, Love. Ruth Brown. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums.

So Little Time. Ruth Brown. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums.

Time After-Funny. Ruth Brown. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums.

Box 29: Marvin Gaye—Scores and Arrangements:

Ask Not. Rogers Simon. Score: manuscript. Vocal score: manuscript. Scored for solo vocal, soprano 1-3 and alto 1 & 2. Parts: flute, violin A & B, cello 1 & 2, french horn, trombone, trumpet 1 & 2, four "vocal group" parts, solo vocal, and a reduced conductors part labeled "production". Lacks: guitar, piano, bass and drums. Manuscript. [Outsize]

Goodbye. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]

He's Telling Her Things That He Told Me Long Ago. Rogers Simon. Score: manuscript. Parts: alto flute, violin A & b, viola, cello 1 & 2, french horn, trumpet 1 & 2, trombone, four "vocal group" parts, and a "production" score. Manuscript. Lacks: guitar, piano, bass and drums. [Outsize]

I'd Send You the Stars. Rogers Simon. Score: manuscript. Parts: violin A & B, viola, cello 1 & 2, alto, trumpet, french horn, trombone, four "vocal group" parts, solo vocal, and a reduced conductor's part labeled "production". Manuscript. Lacks: piano, bass and drums. [Outsize]

If I Had to Go On. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]

Keep Us Together. Rogers Simon. Score: manuscript. Parts: alto, violin A & B, viola, cello 1 & 2, french horn, trumpet 1 & 2, trombone, four "vocal group" parts, and a conductors reduced score. Manuscript. Lacks: guitar, piano, bass, drums. [Outsize]

Quiet Nights. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for Flute 1 & 2, clarinet, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]

So in Love. Marvin Gaye. Score: manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, bari horn, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass, percussion. [Outsize]

You're All That Matters. Marvin Gaye. Score: Manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, baritone, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]

What's Going On. Marvin Gaye, arr. Melba Liston. Score: manuscript. Parts: flute, clarinet, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1-3, guitar, bass, piano, drums, and unidentified part. [Outsize]

Box 28: Betty Glamann—Scores and Arrangements:

Black Rose. Betty Glamann. Parts: voice, flute, clarinet, alto, tenor 1 & 2, guitar, bass and drums. Ink manuscript.

Dance Infernal. Betty Glamann. Score: manuscript. Parts: alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, guitar, bass and drums. Ink manuscript.

Delilah. Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.

Gayne - A. Betty Glamann. Score: manuscript. Parts: flute 1 & 2, french horn 1-3, trombone 1-3. Trumpet 1-3, guitar, bass, percussion and drums. Ink manuscript.

Mutatträ. Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.

Peacock. Betty Glamann. Score: manuscript. Parts: flute 1 & 2, trumpet 1-3, horn 1 & 2, trombone 1-3, guitar, bass and drums. Manuscript.

Woodyn You. (Betty Glamann). Parts: alto 1 & 2, tenor 1 & 2, bari, guitar and bass. Photoreproduction.

Box 29: Ivy Hunter—Scores and Arrangements:

Can't Get Away. Ivy Hunter. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass. [Outsize]

Love Line. Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass, piano, vocal, bass and percussion. [Outsize]

Love Story (Part I; Supplication). Score: manuscript. Scored for violin 1 & 2, viola 1 & 2, cello 1 & 2, flute 1 & 2, french horn 1-3, trumpet 1-4, trombone 1-3, tuba. [Outsize]

Must Be Free. Ivy Hunter. Score: copy of manuscript. Scored for alto tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar 1-3, piano, bass, drums, percussion. [Outsize]

To Late. Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass guitar, vocal, piano and drums. [Outsize]

Right Around the Corner. Score: manuscript and photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, bari, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, bass guitar, guitar, piano, bass and drums. [Outsize]

Box 30: Milt Jackson—Scores and Arrangements:

Bossa Bags. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Chelsea Bridge. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

F Minor. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Flamingo. Milt Jackson, Bags. Score: manuscript. Scored for trumpet 1-4, alto 1 & 2, french horn, tenor, trombone 1-3, tuba, vibes, piano, bass and drums. [Outsize]

Flamingo (II, 511). Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Just Waiting. Milt Jackson, Bags. Score: manuscript Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Minor Blues. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Morning Glory. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Save Your Love. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Wine and Roses. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Box 28: Louis Jordan—Scores and Arrangements:

Ask Anyone. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, piano, bass and drums.

Hard Head. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.

Saxa-Calypsos. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums. Part: vocal.

Texarkana Twist. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.

Box 31: Jon Lucien—Scores and Arrangements:

Your Love. Jon Lucien. Score: manuscript. Scored for tenor, bari, trumpet 1 & 2, french horn, trombone, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, Jon Lucien, harp, piano, guitar, bass, drums, percussion, congas. Parts: one unidentified melody part and one vocal score. Manuscript. [Outsize]

The Season of Spring. Jon Lucien, arr. Melba Liston. Score: manuscript. Parts: voices 1-4, violin 1 & 2, viola 1 & 2, cello 1 & 2, harp, guitar, flute s1 & 2, trumpet f1 & 2, french horn, trombone, piano, bass fender, conga, tympani, conga, drums and one melody-bass lead sheet. Manuscript and photoreproduction. [Outsize]

Twass Not So Long Ago. Jon Lucien, arr. Melba Liston. Score: manuscript. Parts: choir 1-3, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, tenor, bari, trumpet 1 & 2, french horn, trombone, bass, drums, conga and percussion and vocal lead sheet with chord changes. Manuscript. [Outsize]

Box 31: Gloria Lynn—Scores and Arrangements:

Am I Blue. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

Blue & Sentimental. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

In Other Words. Gloria Lynn. Score: manuscript. Scored for flute/alto 1 & 2, clarinet/tenor 1 & 2, bass clarinet/bari, trombone 1 & 2, violin 1-4, viola 1 & 2, cello, piano, bass and drums.

Love, I've Found One. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

Man of Mine. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

New York Medley. Gloria Lynn. Score: manuscript, two copies. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

New York Medley (II). Gloria Lynn. Reduced four part score for saxes, strings, voice and rhythm. [Outsize]

Tis Autumn. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

Box 31: Junior Mance—Scores and Arrangements:

The Apartment. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, english horn, clarinet, bass clarinet, trumpet 1 & 2, flugel horn, trombone 1 & 2, harp, piano, bass and drums. [Outsize]

Exodus. Jr. Mance. Score: manuscript. Scored for alto 1 & 2, tenor, clarinet 1 & 2, bass clarinet, english horn, trumpet 1-3, trombone 1 & 2, harp, piano, bass and drums. [Outsize]

Fanny. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, english horn, clarinet, bass clarinet, trumpet 1 & 2, trombone, xylophone, drums, harp, bass and piano. [Outsize]

Goodbye Again. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, english horn, clarinet, bass clarinet, trumpet 1 & 2, trombone, celeste, drums, harp, bass and piano. [Outsize]

Green Dolphin Street. Jr. Mance. Full score and separate saxophone section score: manuscript. Parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, french horn, trombone 1 & 2, piano, bass and drums. Lacks: flute 2, Clarinet 1 & 2, harp and bass clarinet. [Outsize]

Invitation. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, english horn, clarinet, bass clarinet, flugel horn 1 & 2, celeste, drums, harp, bass and piano. [Outsize]

Letter From Home. Jr. Mance. Piano score: photoreproduction.

Little Miss Gal. Jr. Mance. Piano score: photoreproduction.

My Own True Love. Jr. Mance. Score: manuscript. Scored for alto flute 1 & 2, flute, clarinet 1 & 2, bass clarinet, trumpet 1 & 2, trombone, harp, drums, bass, piano. [Outsize]

Never On Sunday. Jr. Mance. Score: manuscript. Scored for flute/piccolo, flute, alto flute, clarinet 1 & 2, bass clarinet, trumpet 1 & 2, trombone 1 & 2, Celeste, harp, piano, bass, drums. [Outsize]

Box 28: The Metronomes—Scores and Arrangements:

Blue. Metronomes. Score: manuscript. Scored for voice, guitar, piano, bass and drums. Also incomplete score starting on page 2. Scored for unidentified vocals.

The Blues [Duke's]. Metronomes. Melody bass lead sheet. Two similar piano scores, one in 6/4, the other in 4/4.. Manuscript.

Free as a Bird. Metronomes. Parts: piano, bass, drums. Manuscript.

The Look of Love. Metronomes. Parts: piano, bass and drums. Manuscript.

Row Your Boats. The Metronomes. Piano score: manuscript. Vocal score: manuscript, two copies. Scored for four voices (Paul, Julius, Conrad and Woodie) and piano. Part: Melody lead sheet. Manuscript.

Run For Your Life. Metronomes. Two scores: manuscript. Scored for four vocals and piano. The second score is incomplete with some unrelated pages. Also, missing the first page.

Shiny Stockings. Metronomes. Piano lead sheet with chord changes: manuscript.

What the World Needs Now. Metronomes. Chord progression lead sheet. Part: drums. Manuscript.

Who Can I Turn To. Metronomes. Piano lead sheet with chord changes: photoreproduction.

Box 32: Lyn Roman—Scores and Arrangements:

Little Bit of Sunshine. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Part: guitar. [Outsize]

Make You Want to Holler. Lyn Roman. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass, drums. [Outsize]

Natural Woman. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass, drums. Part: guitar. [Outsize]

Sack Full of Dreams. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Part: guitar. [Outsize]

Sunshine/Spirit. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums. Part: guitar. [Outsize]

You've Got A Friend. Lyn Roman, arr. Melba Liston. Part: guitar lead sheet. Manuscript.

The Way of Love. Lyn Roman. Score: manuscript. Part: guitar. Manuscript. [Outsize]

Box 32: Calvin Scott—Scores and Arrangements:

Ain't No Love. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]

Gonna Make It. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari. [Outsize]

Goodness Gracious. Calvin Scott, arr. Melba Liston. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari. [Outsize]

Reservation. Calvin Scott. Score: manuscript. Parts: trumpet 1 & 2, trombone 1-3, tenor, bari. [Outsize]

Sadness. Calvin Scott. Score: manuscript. Parts: trumpet 1 & 2, trombone 1 & 2, bass trombone, trumpet 1 & 2, alto, tenor. [Outsize]

Shame. Calvin Scott. Score: manuscript. Parts: tenor, bari, trumpet 1 & 2, trombone 1 & 2, bass trombone. [Outsize]

Sweet Sixteen. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]

Whirlpool. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2, bari sax. [Outsize]

Witness. Calvin Scott. Score (manuscript) and parts: flute, alto/tenor, clarinet/alto, solo trumpet, trumpet 1 & 2, trombone 1 & 2, bass trombone, guitar, bass and drums. [Outsize]

Box 33: Stovall Sisters—Scores and Arrangements:

All Deliberate Speed. Stovall Sisters. Score: manuscript. Scored for reeds 1-4(?), trumpet 1-3 (?), trombone 1 & 2, piano bass and drums. Parts: 3rd trumpet, 2nd trombone, guitar, bass and two unidentified parts. Manuscript. [Outsize]

Celebrate. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.

Fox Show Cues [Sanford and Son]. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, guitar, bass, drum. Manuscript. [Outsize]

Hang On - Finale. Stovall Sisters, arr. Melba Liston. Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.

Hang On In There. Stovall Sisters, arr. Melba Liston. Score: manuscript. Also, one page of similar manuscript.

Parts: cue sheet, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, lead sheets for horns, tenor sax, Bb trumpet, organ, bass and drums.

I Believe. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Part: piano, incomplete. Manuscript.

I'm Ready to Serve My Lord. Stovall Sisters. Part: master rhythm. Photoreproduction.

Intermission Blues. Stovall Sisters, arr. Melba Liston. Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.

Praise Him (8). Stovall Sisters. Part: tenor sax. Manuscript.

Praise to his Name. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. [Outsize]

Sanford and Son. Stovall Sisters. Score: manuscript. Scored for alto 1 & 2, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Parts: trombone 2, guitar. Manuscript. [Outsize]

Slappy & Demond. Stovall Sisters. Slappy White, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. [Outsize]

Sunshine (Finale). Stovall Sisters. Parts: alto, tenor, trombone 1-3, piano, bass and drums. Manuscript. Parts from Gig Books: tenor, trumpet 2, guitar and melody part. Manuscript.

Sweeping Thru' The City. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor and three lead sheets.

The World Is In a Change. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor, and three lead sheets.

Yes to the Lord. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor and two lead sheets.

Box 34: Clark Terry—Scores and Arrangements:

Haig & Haig. Clark Terry. Score: manuscript. Parts: flute 1-3, bassoon 1 & 2, oboe 1-3, clarinet 1-3, french horn 1-4, solo trumpet, trombone 1-3, tuba, bass and drums. Lacks: trumpet 1-3. Manuscript. [Outsize]

Jitterbug Waltz (III, Chamber Ensemble). Fats Waller. Score and parts: solo trumpet, french 1-4, trumpet 1-3, trombone 1-3, tuba, violin 1 & 2, viola, cello and bass. [Outsize]

In A Mellow Tone. Clark Terry. Score: manuscript. Scored for flute 1 & 2, piccolo, oboe, clarinet, bass clarinet, bassoon, contra bassoon, french horn 1 & 2, solo trumpet, trumpet 1-3, trombone 1-4, drums and bass. [Outsize]

To Lucile (525). (Clark Terry?) Melba Liston. Score: manuscript, unfinished. Scored for reeds, trombones, trumpets, piano, bass, drums. Parts: clarinet 1 & 2, flute 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4. Also additional set of parts of similar arrangement for tenor 2, bari, french horn 1 & 2, trombone 1 and bass. [Outsize]

Note: parts in italics originally found in separate part books.

Mumbles. Clark Terry. Score: manuscript. Scored for oboe, clarinet, bass clarinet, bassoon, contre bassoon, drums and bass. [Outsize]

Right Around the World (505). Score: manuscript. Parts: C.T. alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone (Melba), trombone 1-3, piano, guitar, bass and drums. Manuscript. [Outsize] Note: parts in italics originally found in separate part books.

Secret Love. Clark Terry. Score: manuscript. Parts: trombone 1-3, tuba, drums, cello and bass. Lacks: solo trumpet (Clark Terry) and three trumpets. [Outsize]

Stardust. Clark Terry? Score: manuscript. Parts: flute 1-3, oboe 1-3, clarinet 1-3, bassoon 1 & 2, contra bassoon, french horn 1-4, clark (solo trumpet), trombone 1-3, tuba, drums, violin 1 & 2, viola, cello, bass. Lacks: solo trumpet, viola 2 and cello 2. [Outsize]

Tone Poem (II, chamber ensemble). Parts only: solo trumpet, flutes 1-3, oboes 1-3, clarinets 1-3, bassoon 1-3, horn 1-4, trumpet 1-3, trombone 1-3, tuba, percussion, timpani, violin 1 & 2, viola, cello and bass.

Trolley Song (III). Etoile (for Clark Terry). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, clark terry, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]

Box 35: Kim Weston—Scores and Arrangements:

Ain't That Peculiar. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, piano, bass and drums. [Outsize]

Come Back To Me. Kim Weston. Score: manuscript and photocopy. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]

Come Back To Me (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.

For Me. Kim Weston. Score: manuscript and photocopy of manuscript. [Scored for tenor, baritone sax, trumpet, trombone, guitar, vocal, piano, bass, drums.] [Outsize]

Good for Nothin Joe. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, vocal, piano, bass and drums. [Outsize]

If He Walks Into Etc. Single. Kim Weston. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, and drums.

In The Dark. Kim Weston. Score: manuscript and photocopy. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, and drums. Lacks: vocal, bass. [Outsize]

In The Dark (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.

Medley. (Kim Weston). Unlabeled parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, bass trombone, guitar, piano, bass and drums.

My Heart Sings. Kim Weston, arr. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, vocal, piano, bass and drums. [Outsize]

My Man. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3. [Outsize]

Something. Kim Weston. Score: manuscript. Scored for french horn 1 & 2, violin 1 & 2, viola 1 & 2, cello 1 & 2. [Outsize]

Touch The Earth With Love. Kim Weston. Part: trombone 1. Manuscript.

West Side Medley. Kim Weston. Score: manuscript and photocopy of manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, vocal, piano, bass and drums. [Outsize]

West Side Medley (II). Kim Weston. Score: manuscript and copy of manuscript. Scored for trumpet, trombone, tenor, bari, vocal, piano, bass and drums. [Outsize]

When the Sun Comes Out. Kim Weston. Score: manuscripts and photocopy of manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]
When the Sun Comes Out (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, guitar, vocal, piano, bass and drums. [Outsize]

Box 36–38: Randy Weston—Lead Sheets:

Betrayal. Randy Weston. Vocal lead sheet with chord changes. Manuscript.

Beyond Words, Beyond Tears. Randy Weston, Lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

Between The Blues and You. Randy Weston, Lyrics: Mia Dalle. Vocal lead sheet with chord changes. Computer.

Black Orchid. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

Contact Impact. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

Cuts and Bruises. 2 manuscript scores; 2 parts: bass and lead sheet with chords only. [Scored for flute, tenor, trumpets 1 & 2, trombones 1 & 2, bass and piano.]

Entre Le Blues et Toi. Randy Weston. Vocal lead sheet with chord changes. Manuscript.

Euphoria. Randy Weston, lyrics Mia Dalle. Vocal lead sheet with chord changes. Manuscript. Also, Vocal/bass lead sheet of different arrangement. Computer.

He Will Love Me. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

I Can't Use Your Love. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

Lifetime Friends. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.

Little Niles. Lead sheets: piano and two instrumental lead sheets in Bb M concert (GM and CM respectively.)

No One Can Tell. Randy Weston, lyrics: Mia Dalle. Vocal Lead Sheet. Photocopy.

Office Dreaming. Randy Weston. Vocal lead sheet with chord changes. Manuscript.

The Other Me. Randy Weston. Vocal lead sheet with chord changes. Manuscript.

That's What I Need. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet. Photocopy.

The Three Pyramids and the Spinx. Randy Weston, lyrics: Mia Dalle. Two different arrangements, both vocal lead sheet with chord changes. Manuscript.

Zulu. Randy Weston. Piano lead sheet. Manuscript.

Boxes 36–38 [Small/Regular size], Box 39 [Large/Outsize]: Randy Weston—Scores and Arrangements:

African Cookbook. Randy Weston. Score: manuscript. Parts: alto, tenor and trombone. Manuscript.

African Cookbook (I). Randy Weston, arr. Melba Liston. Score: manuscript and copy of manuscript. Scored for flute, clarinet 1 & 2, oboe, bassoon 1 & 2, trumpet 1 & 2, french horn 1 & 2, trombone 1-3, tuba, piano, bass drums, vocal, bari sax, candido, violin 1 & 2, viola, cello, bass and tympani. Part: "Candi". [Outsize]

African Cookbook (II). Randy Weston, arr. Melba Liston, c1960. Score: computer. Parts: tenor 1 & 2, trumpet, french horn, trombone 1 & 2, tuba, piano, bass 1 & 2, drums and conga. Computer.

African Sunrise: See: Machito.

Babe's Blues (19). Randy Weston. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.

Bantu. Incomplete score beginning on page 5 ending on page 54. Scored for reeds, trumpet 1-4, horn, trombone 1-4, guitar, piano, bass and drums. [Outsize]

Bantu (#7, #1). Randy Weston. Score: manuscript. Scored for flute/alto, tenor, trumpet, trombone, guitar, piano, bass and drums. Parts: soprano, alto, tenor, bari, trombone, bone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

Bed-Stuy. Score and four parts: flugel horn, piano. bass. drum. Lacks: alto sax. tenors 1 & 2. trombone.

Blue Moses. Score and parts: tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, piano, congas. Lacks: flute, bass 1 & 2, drums.

Blues for Elma. Score and parts: tenor, trumpet, trombone, bass, drums. Lacks: soprano sax, piano.

Blues in Tunisia. Randy Weston. Parts: instrumental lead sheet, melody bass lead sheet. Manuscript.

Caban Bamboo. Score and parts: soprano sax, tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, bass 1 & 2. There is a note with the parts saying that piano, drums, shakers and B.B. tonkas are missing.

The Call. Score and parts: trumpet, piano & bass [on 1 part], drums, conga. Lacks: alto, tenor 1 & 2, trombone.

Cholabati. Score and parts: flute, soprano sax, tenor sax, trumpet, trombone, piano, bass, drums. Lacks: baritone sax.

Congolese Children. Score and parts: soprano sax, tenor 1 & 2, trumpet, French horn, trombone 1 & 2, tuba, bass 1 & 2, drums. Lacks: piano, shakers and B.B. Tonkas.

Congolese Children's Song. Randy Weston, arr. Melba Liston. Parts: flute, soprano sax, alto 2, tenor, baritone sax, trumpets 1-4, French horn, trombone 1, tuba [or bass trombone], bass, drums. These are professionally copied manuscript parts. There is no score. The only obviously missing parts are alto 1 and piano, possibly a trombone 2.

Ganawa Blue. Score and parts: soprano sax, tenor 1, flugel horn, trombone, drums, congas. Lacks: piano, bass 1 & 2.

The Healers. Score and parts: tenors 1 & 2, flugel horn, French horn, trombone 2, tuba, piano, bass 2, congas. Lacks: alto flute, trombone 1, bass 2, drums.

Hi Fly (48). Randy Weston. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.

In Memory Of. Score and parts: tenors 1 & 2, trumpet, French horn, trombone 1, trombone 2, tuba, piano, bass 1 & 2, B.B., shakers. Lacks: soprano sax, drums, congas, bongos. B.B. and shakers are not on the score.

J.K. Blues. Score and parts: flute, trumpet, trombone, bass, drums. Lacks: tenor sax, piano.

Jamaica East. 2 scores: manuscript. Parts: alto, tenor 1 & 2, baritone sax, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. Parts for flute, clarinets also present. Lacks: piccolo, soprano sax called for on one score. [Outsize box]

Little Niles(I). Score and parts: alto, tenors 1 & 2, baritone sax, trumpets 1 & 2, trombones 1 & 2, piano, bass, drums.

Little Niles (II). Parts only: alto, tenor 2, tenor 2, trombone 1-3, bass trombone, piano, bass and drums. Photocopies. Also manuscript copies of alto 2 & trombone 3.

Little Niles (39). Score: Manuscript. Scored for alto, soprano, flute, 2 trombones, French horn, bass, drums. Parts: soprano/tenor, alto, bass clarinet/flute, tenor, bone, trombone, piano, bass and drums. Manuscript. [Outsize box] Note: parts in italics originally found in separate part books.

Machito [African Sunrise] Score: manuscript. Scored for alto 1 & 2, tenor, bari, tenor/soprano, trumpet 1-4, french horn piano, bass, latin percussion, tuba, Diz, Grif, Randy, Ron C, A.B. [Outsize box]

The Nafs. Randy Weston, arr. Melba Liston. Part: tenor sax. Computer.

Niger Mambo. Score and parts: alto, flute, tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, piano, bass 1 & 2, guitar, B.B., shakers. Lacks: drums.

Penny Packer Blues. Score and parts: alto sax, flute tenor sax, trumpet, trombone, bass, drums. Lacks: piano.

Portrait of Chiek Anton Diop. Computer score: three copies. Scored for pipa, alto, tenor, trombone, piano, bass and percussion.

Portrait of Billie Holiday. Score. Scored for violin 1 & 2, viola 1 & 2, cello, piano, bass, drums.

Portrait of Billie Holiday. [Arrangement for full orchestra] Parts: flute 1 & 2, oboe 1 & 2, clarinet 1 & 2, French horn 1 & 2, trumpet 1 & 2, trombone 1 & 2, harp, timpani, percussion 1 & 2, violin 1 & 2, viola, cello, bass.

Portrait of Vivian. Randy Weston, arr. Melba Liston. Score: computer. [Scored for violin 1 & 2, viola 1 & 2, cello, piano, bass, drums.]

Portrait of Vivian. [Band arrangement] Parts: alto 1 & 2, tenor 1 & 2, baritone, trumpet 1, trumpet 3, trombone 1 & 2, tuba, drums. Lacks: trumpet 2, piano? bass?

Sad Beauty. Score and parts: alto, tenor, baritone sax, trumpet, trombone, bass, drums. Lacks: piano.

The Shrine. Computer score. Scored for alto, tenor, trombone, piano, bass and percussion.

Sweet Meat. Score and parts: tenor 1 & 2, baritone sax, flugel horn 1-3, French horn, trombone 1 & 2, bass, drums. Lacks: alto sax, piano. Additional parts not in score: flute, trumpet 1 & 2, guitar.

Tine (50). Randy Weston? Part: trombone. Manuscript.

Umbrella Man. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpets 1-3, piano, bass, drums. Lacks: trombones 1-4.

Volcano Blues. Score and parts: alto, tenor, baritone sax, trumpet, trombone, piano, bass, drums.

Box 40–41: Mary Lou Williams—Scores and Arrangements:

Anima Christi. Mary Lou Williams, arr. Melba Liston. Score: manuscript. Scored for vocal, piccolo, flute, clarinet, english horn, bass clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, french horn 1-3, piano, bass and drums. Also lyric sheet and fragment of piano score. Manuscript. [Outsize]

Carrioca. Mary Lou Williams. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

Froggy Bottom. Mary Lou Williams. Vocal/piano score. Photoreproduction.

Fungus -A- Mungus. Mary Lou Williams. Score: manuscript. Scored for piccolo, flute, clarinet, english horn, bass clarinet, bassoon, Mary, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, french horn 1-3, piano, bass and drums. [Outsize]

In The Land of Oo-Bla-Dee. Score: copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, vocal, piano, bass and drums. [Outsize]

Medley. [For the Pittsburg Jazz Fest]. Liston's cue sheet: manuscript. Songs included: Roll Em, What's the Story Morning Glory, In the Land of Ooh Bla Dee, and Fungas a Mungas.

Morning Glory—See also What's Your Story

Morning Glory I (DbM). Mary Lou Williams. Saxophone score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, french 1 & 2, piano, bass and drums. Manuscript. [Outsize]

Morning Glory (II, EbM). Mary Lou Williams, arr. Melba Liston. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, solo trombone, piano, bass and drums. Manuscript. [Outsize]

Mornin' Glory (DbM). Mary Lou Williams. Score (manuscript) and parts: flute 1 & 2, alto flute, bass flute, bass clarinet, piano, bass, drums, unknown melody part. [Outsize]
Note: alto and bass flute scored as trumpet and trombone in manuscript.

Mornin' Glory (43, EbM) (What' Your Story). Lou (Mary Lou Williams). Score: manuscript, unfinished. Parts: alto, tenor, trombone, trombone, piano, bass and drums. [Outsize]
Note: parts in italics originally found in separate part books.

New Musical Express. Mary Lou Williams. Score: manuscript. Scored for flute 1 & 2, alto flute, bass, flute, trumpet 1-4, trombone 1-4, bass clarinet, piano, bass, drums. Parts: Flute 1 & 2, alto flute, bass flute, bass clarinet, drums. [Outsize]

Ooh Bla Dee (In the Land of). Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Praise. Mary Lou Williams. Score: Manuscript. Scored for flute 1-3, english horn, clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, french horn 1-3, piano, bass and drums. [Outsize]

Praise The Lord. Mary Lou Williams, arr. Melba Liston. Score: Manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, drums. Lacks: bass and vocals. [Outsize]

Roll 'Em. Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, french horn 1-3, piano, bass, drums. [Outsize]

Rosa Mae (5). Mary Lou [Williams]. Score: manuscript. Parts: alto, tenor, trombones 1 & 2, piano, bass, drums. [Outsize] Note: parts in italics originally found in separate part books.

Scratchin' the Gravel. Mary Lou Williams. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]

Shafi (I). Mary Lou Williams. Score: copy of manuscript. Parts: alto 2, tenor 1 & 2, bari, trumpet 1,3 & 4, solo trombone, trombone 1-4, piano, bass, drums. Lacks: trumpet 2, alto 1. [Outsize]

Shafi (II, 25). Mary Lou Williams. Score: manuscript. Parts: alto, tenor, bari, trombone 1 & 2, piano, bass and drums. Manuscript and photocopies. [Outsize] Note: parts in italics originally found in separate part books.

Shafi (III). Mary Lou Williams? Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. Parts: alto 1, trumpet 2. [Outsize]

St. Martin De Porres. Mary Lou Williams adapted Howard Roberts. Two scores. Scored for soprano, alto, tenor and bass voice. Note: in Outsize box under Mary Lou Williams.

They'll Never Change My Mind. By Lon Okun, arr. Melba Liston (for Mary Lou Williams). Score: manuscript. Scored for trombone 1-4, piano, bass, drums and guitar.

Waltz Boogie. Mary Lou Williams. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums and cue sheet. Manuscript.

What's Your Story (Morning Glory). Mary Lou Williams. Score: manuscript. Scored for flute/piccolo, flute/clarinet, clarinet, english horn, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, horn 1-3, piano, bass and drums. Part: trumpet 3. [Outsize]

Zodiac Suite. Mary Lou Williams. Leo, Gemini, Pisces, Aquarius, Scorpio, Taurus, Saggittarius, Capricorn, Cancer, Libra, Virgo, Aries.

- 1) Leo. two piano scores: manuscript. Two piano scores: photoreproduction (barely legible).
- 2) Gemini. Piano score: manuscript, sketchy. Gemini characteristic sheet.
- 3) Pisces. Piano lead sheet: photoreproduction. Pisces characteristic sheet.
- 4) Aquarius. Lead sheet: manuscript. Piano score: manuscript. Aquarius characteristic sheet.
- 5) Scorpio. Piano score: photoreproduction and manuscript. Lead sheet: photoreproduction. Scorpio characteristic sheet.
- 6) Taurus. Piano score: photoreproduction and manuscript. Taurus characteristic sheet.
- 7) Saggittarius. Piano score: manuscript and photoreproduction. Lead sheet: manuscript. Saggittarius characteristic sheet.
- 8) Capricorn. Piano score: photoreproduction (barely legible).
- 9) Cancer. Piano score: manuscript. Lead sheet: manuscript. Cancer characteristic sheet.
- 10) Libra. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, solo piano, bass and drums. Part: piano. Libra characteristic sheet.
- 11) Virgo. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, solo piano, bass and drums. Part: piano. Manuscript. Virgo characteristic sheet.
- 12) Aries. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, voice, bass and drums. Part: piano, vocal-bass lead sheet. Manuscript. Aries characteristic sheet.

Series II, Subseries 3: Scores and Arrangements by Other Composers
Box 42 [Outsize] and Box 43 [Small/Regular size] ; alphabetical by composer

Davis, Kenny Blues for T. arr. Wendell Logan. Score: photocopy.

De Caprio, Angelo. Chant D'Orient.. Piano score with clarinet solo.

Coerne, Louis Adolphe. Enchantment. Score and parts: flute, clarinet 1, violin 1-3, viola, cello, trombone, pianoforte, drums, tympani, double bass. Lacks: oboe, clarinet 2, horn 1 & 2, trumpet 1 & 2 and bassoon.

Granados, E. Quejas o La Maja y el Ruisenor, p1941. Piano score.

Rick Henderson Scores and Arrangements:

Commercial Time. Rick Henderson. Piano lead sheet. Also, Ma-Ha lead sheet on back. Manuscript. It's Right. Rick Henderson. Vocal lead sheet with chord changes. Manuscript. Also, What's the Answer on back.

I've Got the Blues. Rick Henderson. Vocal lead sheet: manuscript. Two unidentified lyric sheets. Also, So Sorry But No Can Do on back.

Ma-Ha. See: Commercial Time.

Make Someone Happy (442). Arr. Rick Henderson. Piano lead sheet. Photoreproduction.

Next Door. Melody lead sheet with chord changes. Also, Out Front on back. Manuscript.

Out Front. See: Next Door.

P.A. Rick Henderson. c1968. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1, 2 & 4, trombone 1-4, flugel horn, piano, guitar, bass, drums and conductor. Photocopy of manuscript.

P.A. (Public Address). Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, flugel horn, guitar, piano, bass and drums.

Pat Your Feet. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.

Pretty Girl. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.

So Sorry But No Can Do. See: I've Got the Blues.

There's a Kind of Walk. Rick Henderson. Score: photocopy. Scored for trumpet, tenor, trombone, bari, guitar, piano, bass and drums.

What's the Answer. See: It's Right.

Windy. Rick Henderson. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass, guitar, piano, drums and vibes. Photoreproduction.

Scott Joplin, arr. Bob Lowden c1974. The Entertainer. Piano score: published.

Keita, Mansa Dieta (Lee Bailey). Song For Melba. Score: manuscript. Parts: trumpet, alto, tenor, trombone, bari, bass and drums. Manuscript.

Mendelssohn. Symphony Number 4 in A Major, Op 90. Boston: Oliver Ditson Co. date?

Jodora B. Marshall (Middleton, McIntosh) Scores and Arrangements:

Ballad. Jodora Marshall. Piano score. Manuscript and several copies. (Liston manuscript?)

Brooks. Jo Marshall. Piano score with chord changes. Manuscript.

Brooks. Jo Marshall. Piano score and fragment of vocal lead sheet. Manuscript.

Chaconne. Piano score: manuscript.

Duo for Flute and Clarinet. J. McIntosh, c1950. Flute and clarinet lead sheet. Manuscript.

Family Reunion. Parts: vocal, tenor, trumpet, trombone, guitar, piano and bass.

I'll Always Love You. Jodora Marshall. Vocal lead sheet with chord changes. Manuscript.

I'll Always Love You. Jodora Marshall. Vocal lead sheet: photo reproduction.

Interplay; A Comic Opera in One Act. Jodora Middleton. Vocal/piano score: photoreproduction.

Keep Your Soul. Jodora Marshall. Score: manuscript. Scored for flute, tenor, trumpet, trombone, guitar and bass. (Scored by Liston?)

The Little Things. Jodora Marshall. Vocal lead sheet with chord changes. Manuscript.

Moon Night. Jodora Marshall. Piano score: manuscript.

Ostinato for Flute and Cello. Jodora McIntosh. Part: manuscript.

Ostinato for Piano. Jodora Middleton, c1950. Piano score: rough draft and final copy. Manuscript.

Piano Suite No. 2. Jodora Marshall. Piano score: manuscript.

Piano Suite No. 3. Jodora McIntosh. Piano score: manuscript.

Plane Song. Jodora Marshall. Piano score. Manuscript and several copies. (Liston Manuscript?)

Sonatina for Clarinet and Piano. Jodora Middleton, c1950. Piano score: manuscript.

Soon After. Jodora Marshall. Instrumental lead sheet with chord changes. Manuscript. [Liston autograph?]

String Quartet No. 1, 1st Movement, 2nd Movement, 3rd Movement. Jodora B. Middleton. Three rough draft copies and three ink copies respectively. Manuscript.

Trio. J.B. McIntosh, c1950. Incomplete score: photocopy, badly disintegrating. Scored for voice, violin, and clarinet.

Mitchell, J.R. Blues for a Beautiful Brother. Score: photocopy. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, drum, piano, bass, guitar, and strings.

Pozo, Chano, arr. Wendell Logan. Tin Tin Deo. Score: photocopy.

Smith, Hale. Scores and Arrangements:

Evocation. Hale Smith, c1966. Piano solo. Published by C.F. Peters.

Fiesta Espanolo. Luis Araque, arr. Hale Smith. Scored for Woodwinds and Brass. Published by St. Martin Music Co.

I'm Coming Home. Hale Smith, c1974. Score for SATB chorus and piano. Published by Edward B. Marks Music.

You Can Depend on Me. Andrae Crouch, arr. Hale Smith (?), c1975. Vocal piano score: photocopy. Published by Lexicon Music, Inc.

Scott and Smith, arr. Roger Spatts [looks like Liston's hand.]. Got to Go. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Vocal lead sheet: photocopy. [Outsize]

Villa-Lobos, Hector. Bachianas Brasileiras No. 5. Vocal /piano score: Photocopy.

Vincent, B.A. Scores and Arrangements:

Ba Ba. B.A. Vincent, c1980. Score: manuscript. Parts: alto, tenor sax, trombone 1 & 2, piano, bass, drums. Lacks: guitar.

Doyuno Jay. B.A. Vincent. Lead sheet with chord changes. Also separate lead sheet from unidentified song. Manuscript.

Melba's Delight. B. Vincent. Melody/bass lead sheet with chord changes. Manuscript.

My Tune. B.A. Vincent. Score: manuscript. Parts: alto, tenor, trombone A & B, piano, bass. Manuscript. Lacks: alto, trombone A, drums. [Outsize]

We Would Be Friends. B.Vincent. Vocal lead sheet with chord changes. Manuscript.

Series III, Box 44: Lyric sheets, fragments, miscellaneous notes

African Suite Notes. Randy Weston. Lyrics, notes, set lists and flyers.

Gig Book Notes. Set lists from part books.

Jordan, Clifford Press Kit. Photos, correspondence, reviews, discography, biography.

Liston Correspondence. Center For Black Music Research Library and Archives, Musicians Assistance Program, Samuel A. Floyd, Jr., Mia Dalle, Shirley Toy(?).

Liston Programs. The Luther Francois Music Workshop; Richard Allen Center for Culture and Art Presents an Evening of Songs...; Hartford Region Presents A Little Night Time Jazz; Jamaica School of Music presents The Performance Ensemble; Far East Tour Program (from part books/gig books).

Liston Random Notes. Song notes, research photocopies about various artists (Fats Waller), catalogs, discographies.

Liston Teaching Materials. Trombone Mechanisms, grading sheets, fingering charts, changes, scales, arpeggios, overtone series, ear training, orchestration.

The Patriotism of Eubie Blake. Set lists, project memorandums, histories, press release, program notes, production notes, correspondence, maps.

Lyric Sheets:

Abbey Lincoln: No Thing; But a Man. Manifestation. Depression Time; On Liberation.

Dalle, Mia. Lyric sheets: Betrayal; The Three Pyramids and the Sphinx; No one Can Tell; Between the Blues and You; Contact Impact; Euphoria; He Will Love Me; Beyond Words Beyond Tears; That's What I Need (Office Dreaming); Life Time Friends; Black Orchid; I Can't Use Your Love.

If I Had the Time. Lyric sheet. Lyrics also included (clipped together): May I Have a Moment of Your Time; Picture Me; In Memory; Brother Tony; The Voice; Just Me Just You; That Ain't the Way to Fall In Love; Senses and The Lord Won't Mind.

Random Lyric Sheets. Can't Stop; In Memory Of; Love is Supreme; Luella; Mood Indigo; Opposites; Time; Vampire; What's Wrong With You (E.E. Taylor. March 20, 1971); What Else Do You Want From Us (Theodore M. Edwards, c1970)

Miscellaneous fragments and unmatched pages

Not listed at item level.